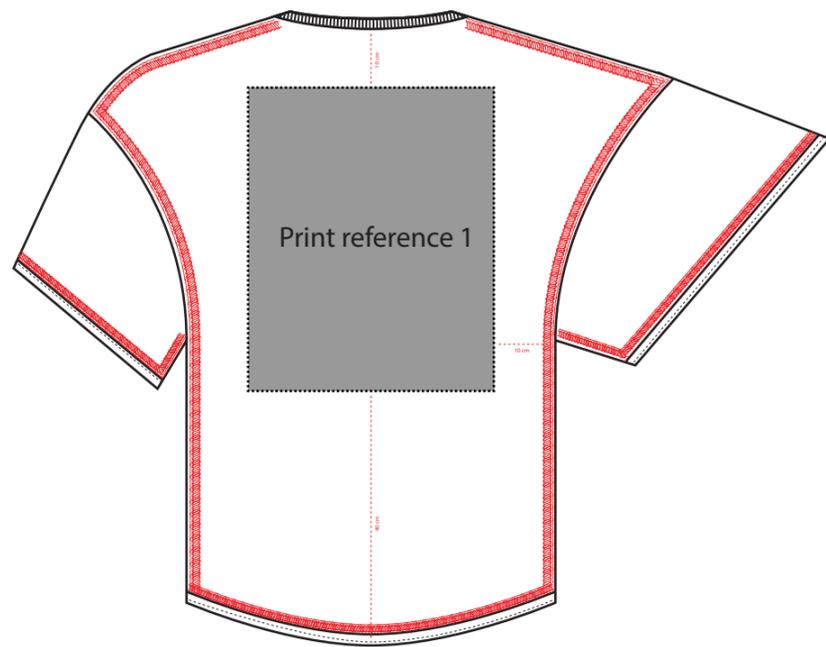
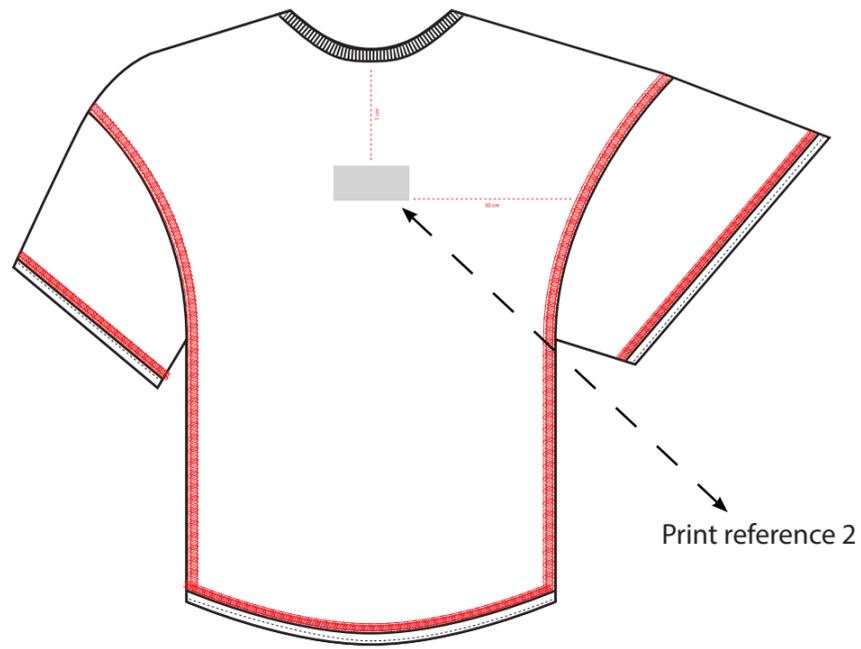


The
**CUT-THROAT
COLLECTION**

Technical portfolio By Mathias Juel

Basis for the collection

The cut-throat collection is based on the brand "han Kjöbenhavn". My inspiration for the collection is fashion that literally kills. In the time from early 1700's to now, some trim, fabric and style choices have been the bane to execution for many people. From crinoline skirts catching fire and murdering an entire congregation to collars so stiff men choked on them after a night out the garments themselves or through external forces have been literally drop-dead gorgeous.



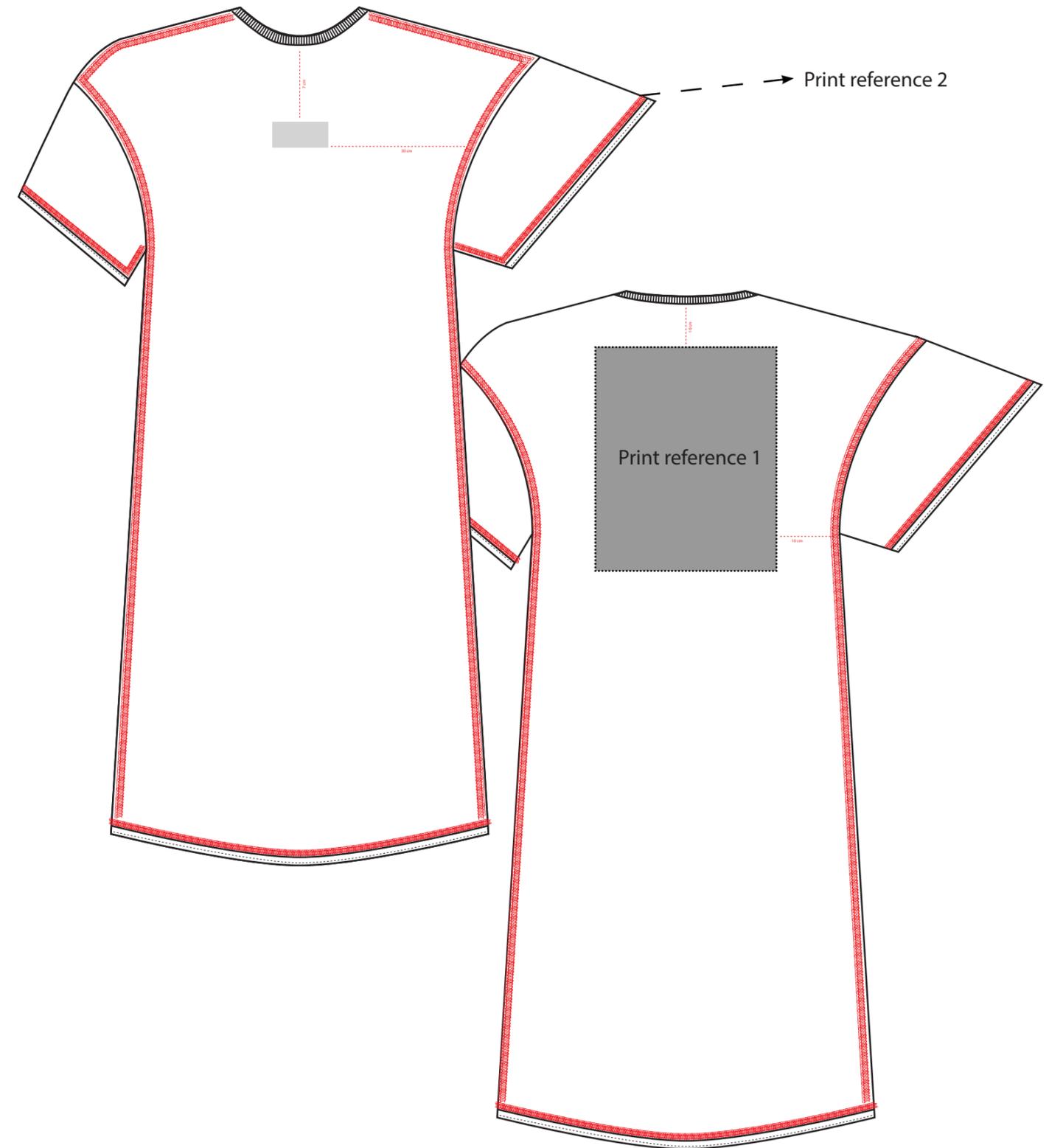
Cut-Throat Tee

Style 1

A box-fit tee with dropped shoulders featuring the collection logo on the chest. Visual graphic depicting a woman in a crinoline skirt on the back.

Trim and Materials

Material A1 (depending on collar way)
 Print back - P1
 Print front - P2



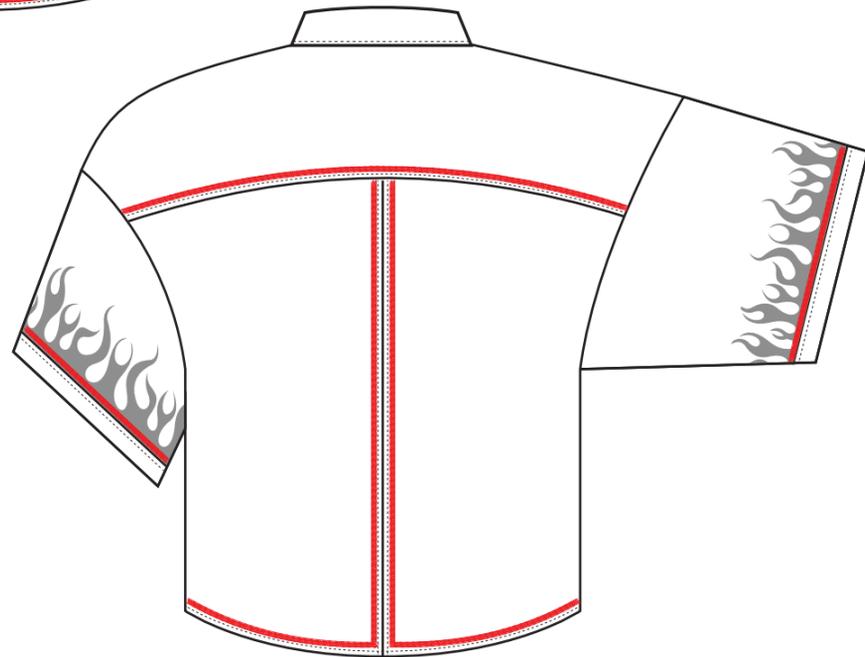
Cut-Throat Tee Long

Style 2

A long box-fit tee with dropped shoulders featuring the collection logo on the chest. Visual graphic depicting a woman in a crinoline skirt on the back.

Trim and Materials

Material A1 (depending on collar way)
 Print back - P1
 Print front - P2



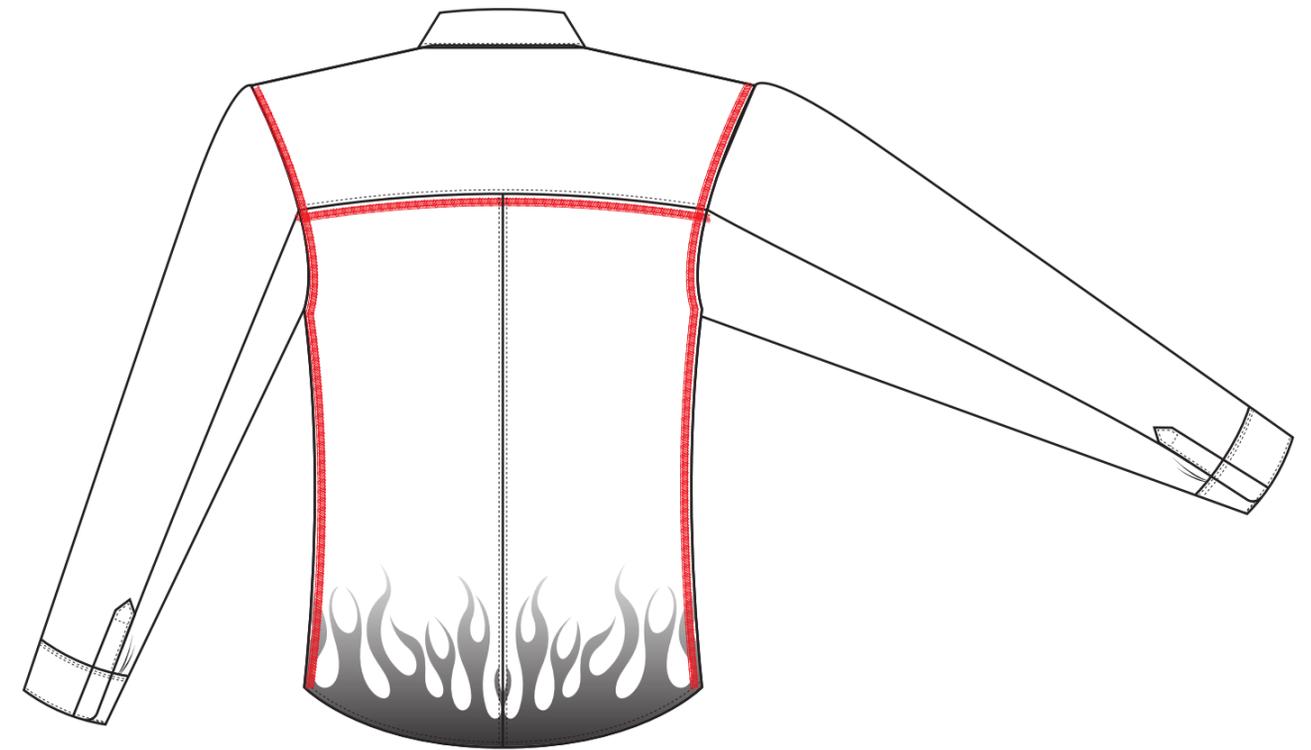
Curch Fire Shirt - Short

Style 3

Short sleeved shirt with embroidered flames on the sleeves.

Trim and Materials

Material A2 (depending on collar way)
 Embroidery Reference: E1
 Emroidery Referece: E2
 Trim: T1



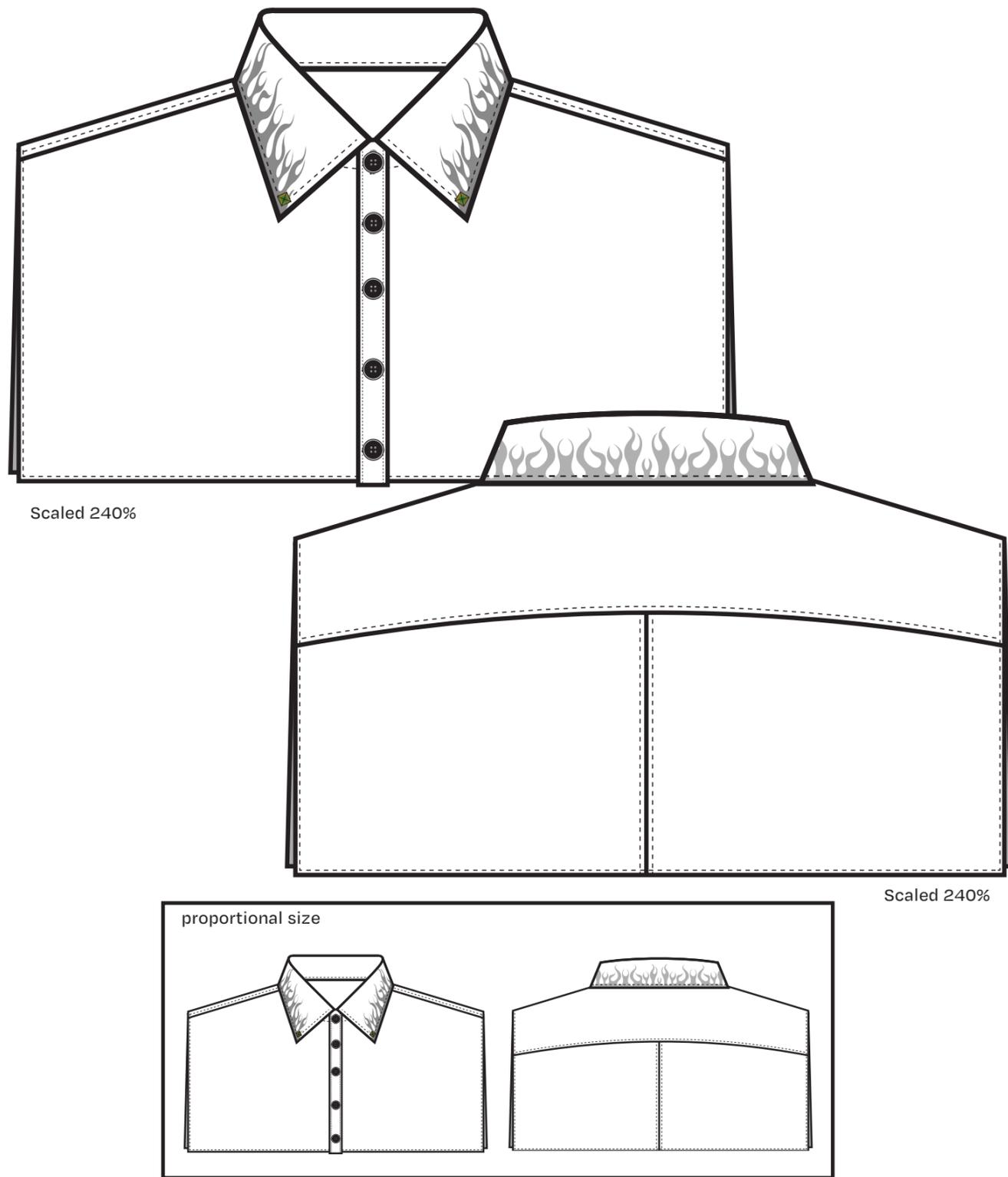
Curch Fire Shirt - long

Style 4

Long sleeved shirt with embroidered flames on the bottom.

Trim and Materials

Material A-2 (depending on collar way)
 Embroidery Reference: E1
 Trim: T1



Curch Fire Collar

Style 5

Collor contraption made to reference the killer collars of the 1800's that killed men by being so stiff that when they fell asleep after a night out, it would choke them to death.

100% cotton with embroidered flames.

Trim and Materials

Material A-5 (depending on collar way)

Embroidery Reference: E1

Trim: T-1, R-1



Drop Dead Shirt

Style 6

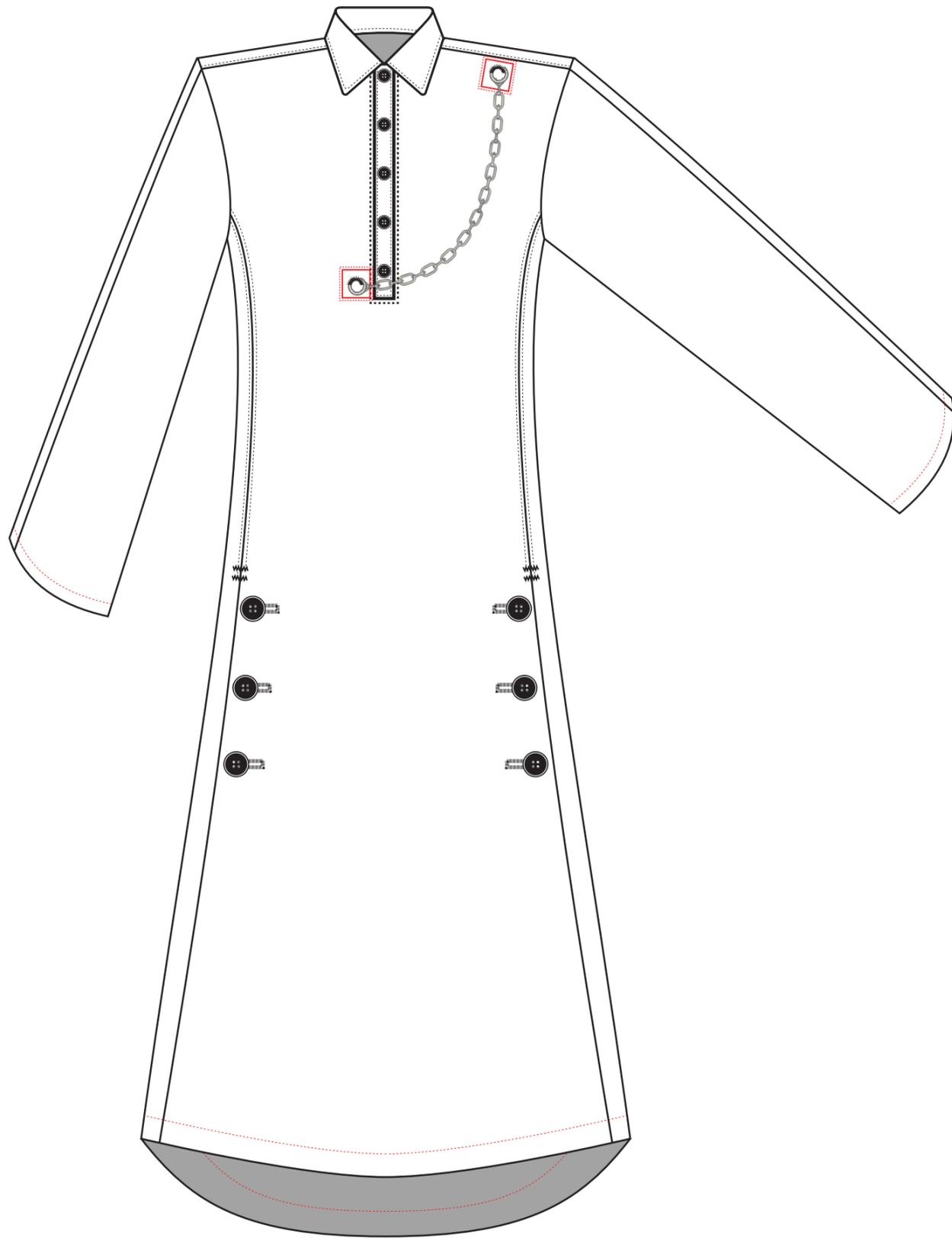
Oversized shirt with dropped shoulders in 100% cotton with bold stitching on the back and shoulder seams. Embroidered chest logo and brass rivots at the collar.

Trim and Materials

Material A-2 (depending on collar way)

Embroidery Reference: E2

Trim: T-4, R-1



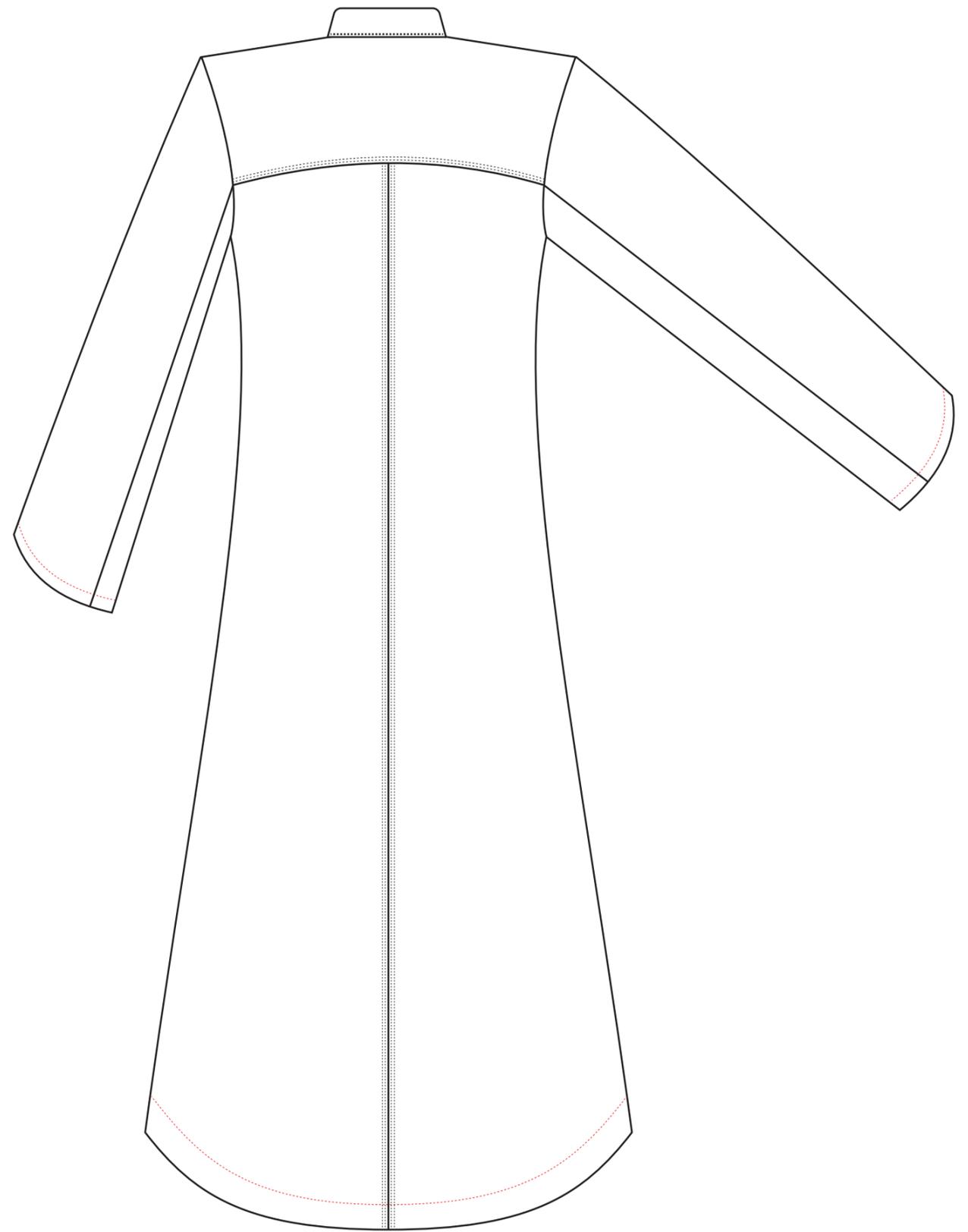
Deathbed Dress

Style 7

Oversized shirt dress based on the nightgowns which flannel material killed thousands of girls in their sleep in the 19th century. button closure waist down and a 5 button button down opening with a detachable chain.

Trim and Materials

Material A-2 (depending on collar way)
Trim: T-4, T-6, C-1, C-2, C-3



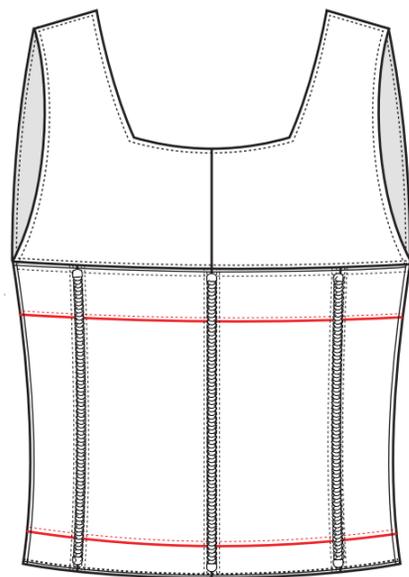
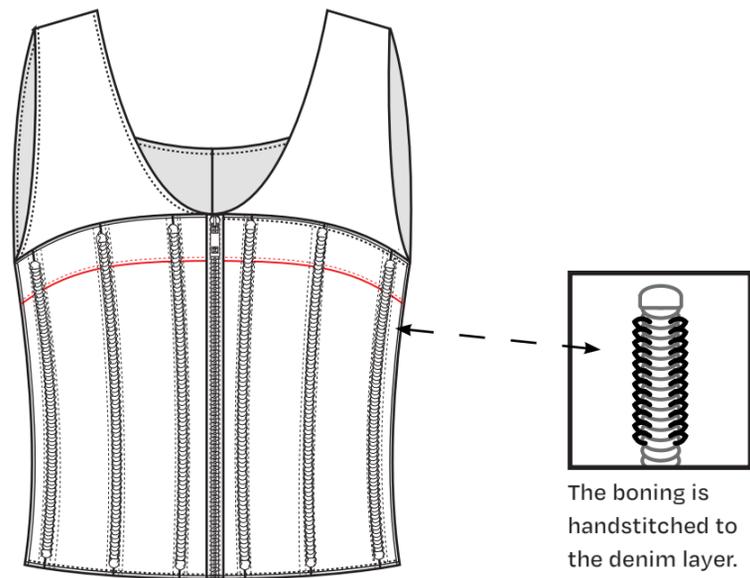
Deathbed Dress

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Oversized shirt dress based on the nightgowns which flannel material killed thousands of girls in their sleep in the 19th century. button closure waist down and a 5 button button down opening with a detachable chain.

Trim and Materials

Material A-2 (depending on collar way)
Trim: T-4, T-6, C-1, C-2, C-3



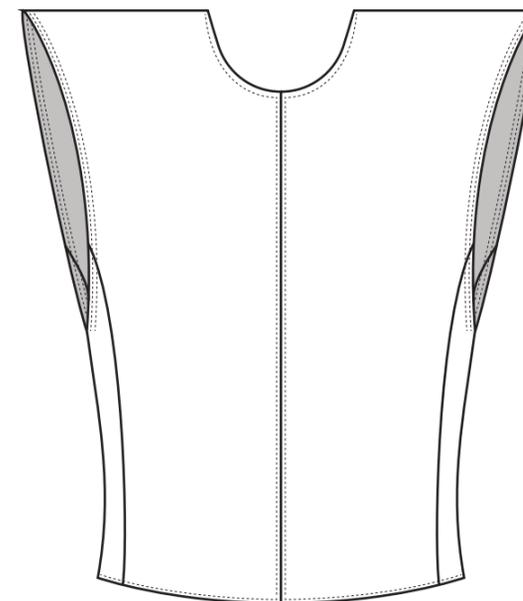
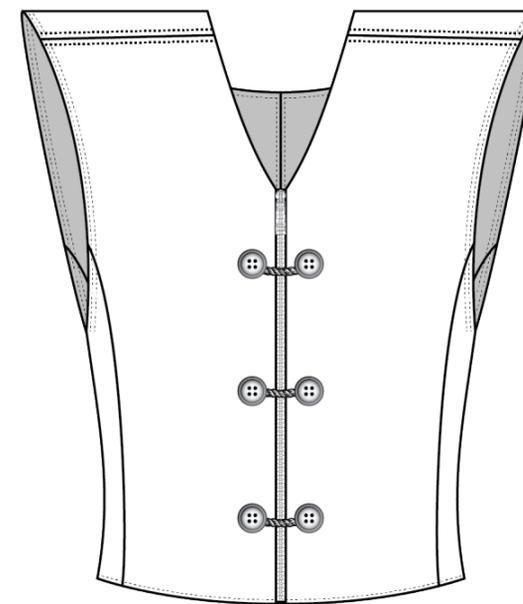
Breathless Corset

Style 8

A corset with boning handstitched with white thread on the outer layer of denim covered in a crepe georgette matching the color of the denim. A bold front zipper.

Trim and Materials

Material A-7,A-10, A-11
(depending on collar way)
Trim: Z-1, O-1, O-2,



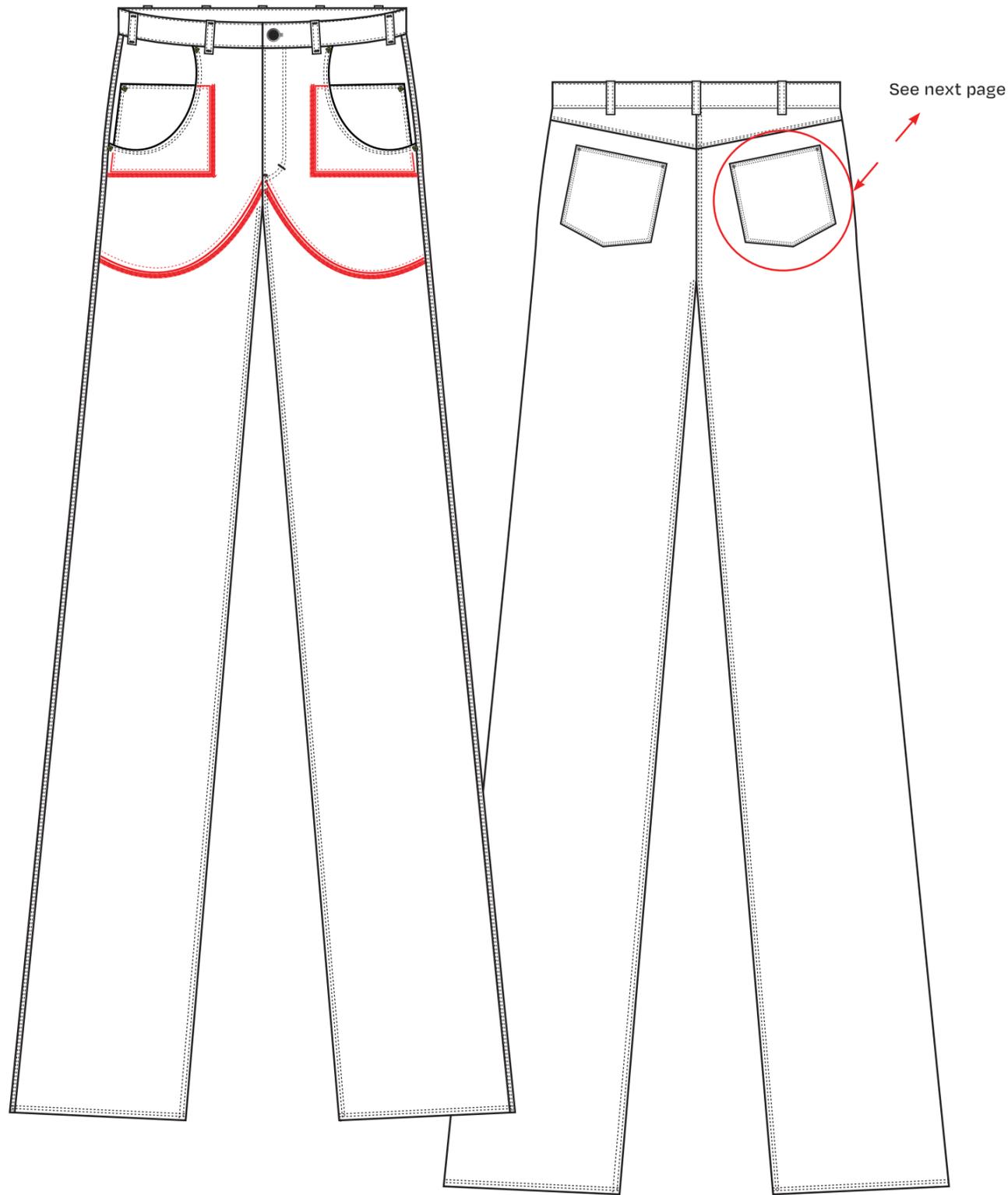
Lifeline Top

Style 9

The denim top features stiff broad shoulders with a front zip opening, controlled raw edge double stitching and three aesthetic button rope closures the right side is fastened and the left side has the string looped around it. All buttons are stitched with a shank as to keep the symmetry.

Trim and Materials

Material: A-7 (depending on collar way)
Trim: T-5, Z-1, O-3



Slippin' jeans

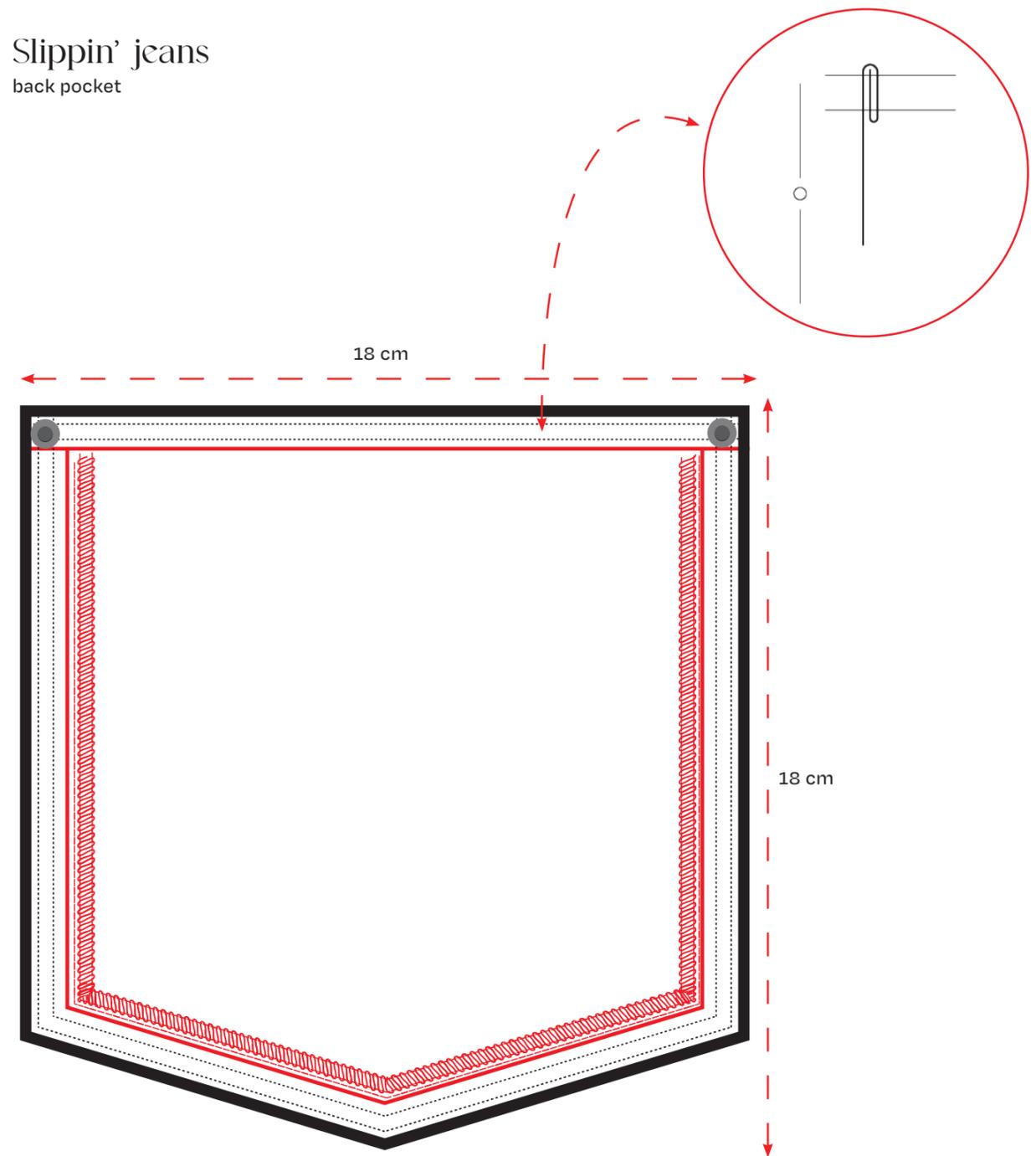
Style 10

100% cotton denim with circular pockets adorned with metal rivots featuring extra long legs that bunch up around the shoe.

Trim and Materials

Material A-7, A-12, Z-2
(depending on collar way)
Trim: T-5, Z-5, R-2

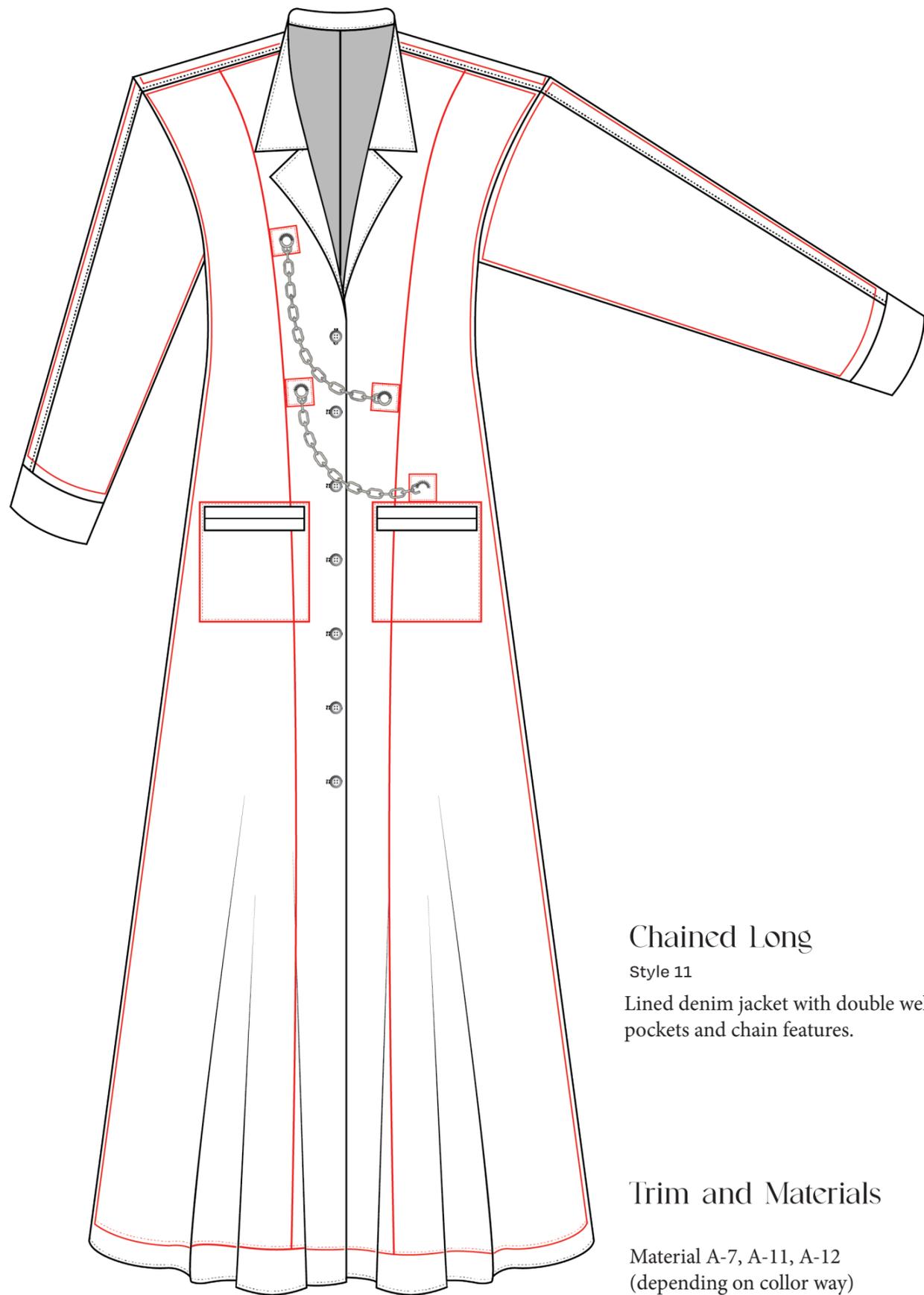
Slippin' jeans back pocket



Slippin' jeans

Back Pocket

Closeup technical of back pocket.



Chained Long

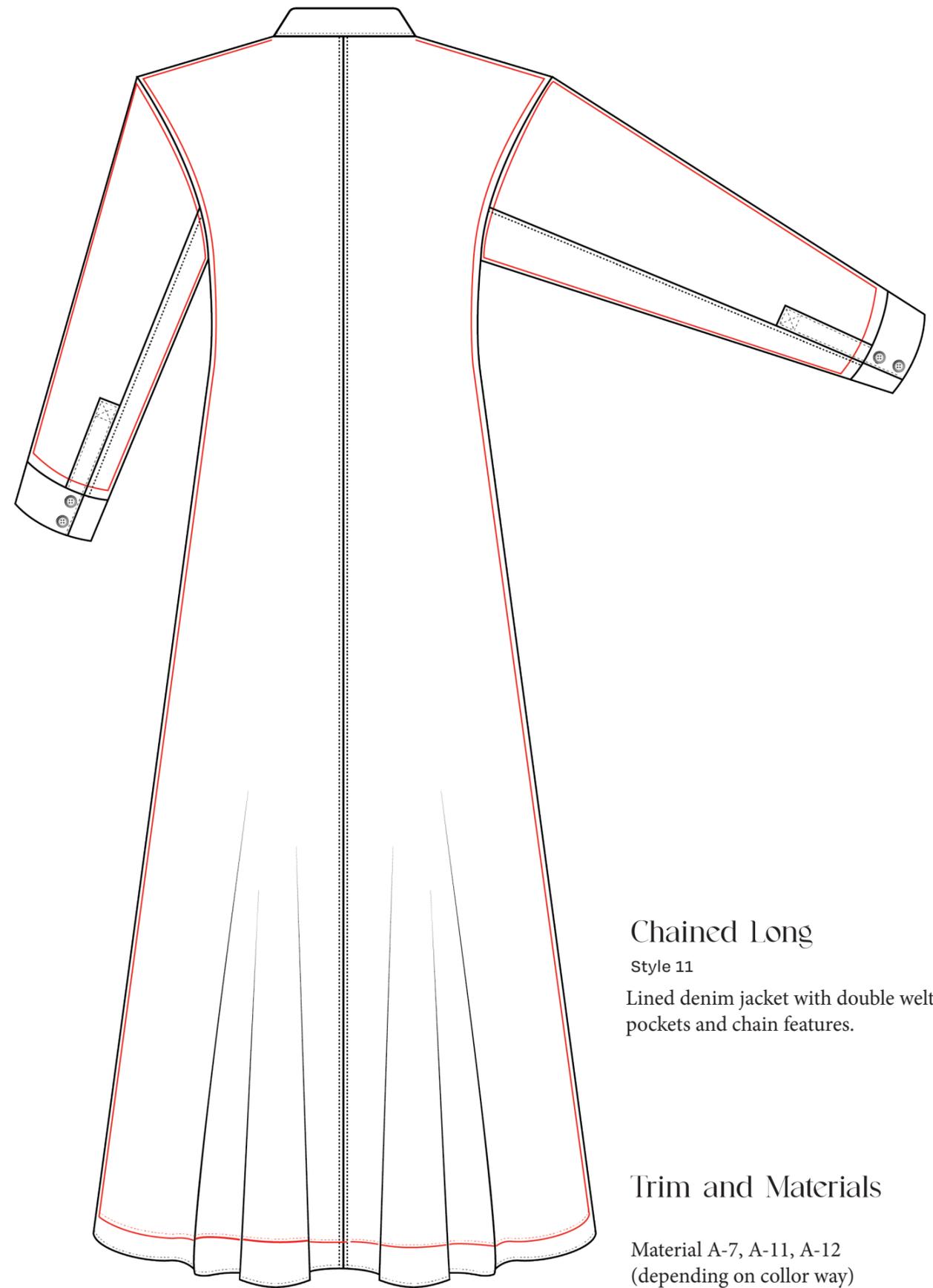
Style 11

Lined denim jacket with double welted pockets and chain features.

Trim and Materials

Material A-7, A-11, A-12
(depending on collar way)

Trim: T-6, T-5, C-1, C-2, C-3



Chained Long

Style 11

Lined denim jacket with double welted pockets and chain features.

Trim and Materials

Material A-7, A-11, A-12
(depending on collar way)

Trim: T-6, T-5, C-1, C-2, C-3



Woolen biker

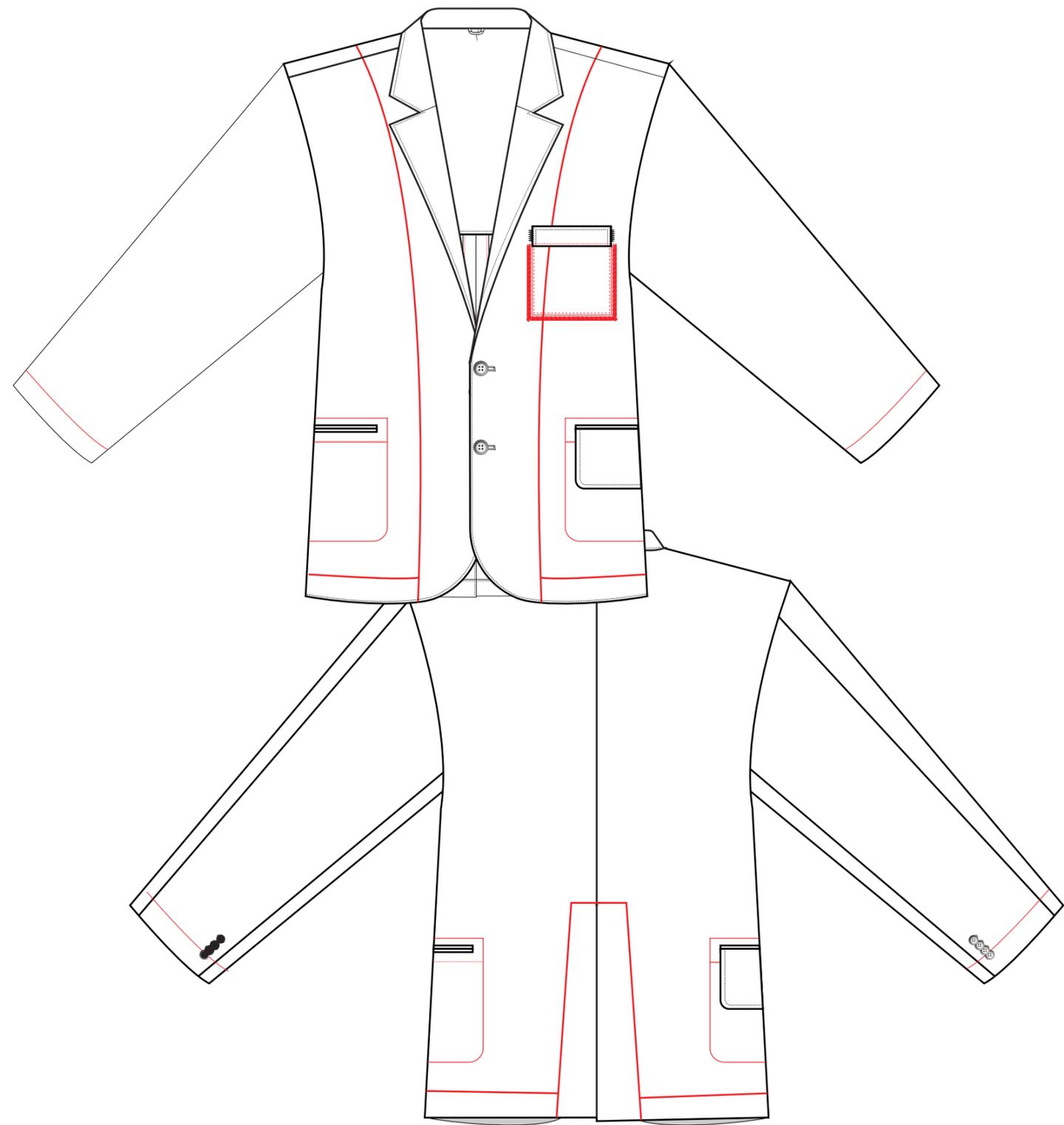
Style 12

Bike inspired suit jacket in 100% wool with double welted pockets and full lining sporting a single rever collar.

Trim and Materials

Material: A-13, A-11, A-12
(depending on collar way)

Trim: T-2



Deathbed Suit Jacket

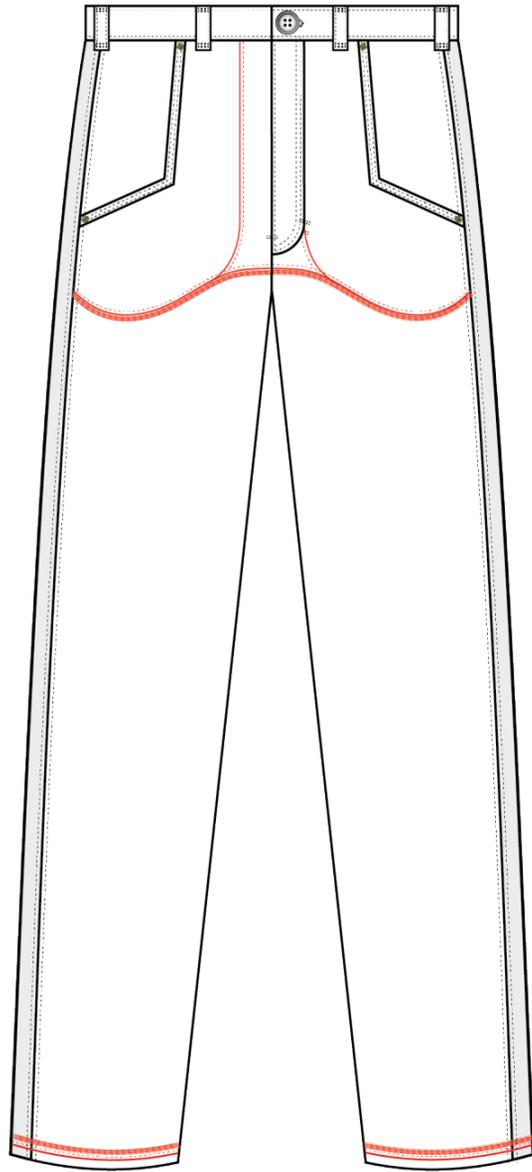
Style 13

half lined suit jacket made from 100% wool, with double welted pockets with pocketflaps and a breast pocket flap in leather.

Trim and Materials

Material: A-13, A-11, A-12, A-16
(depending on collar way)

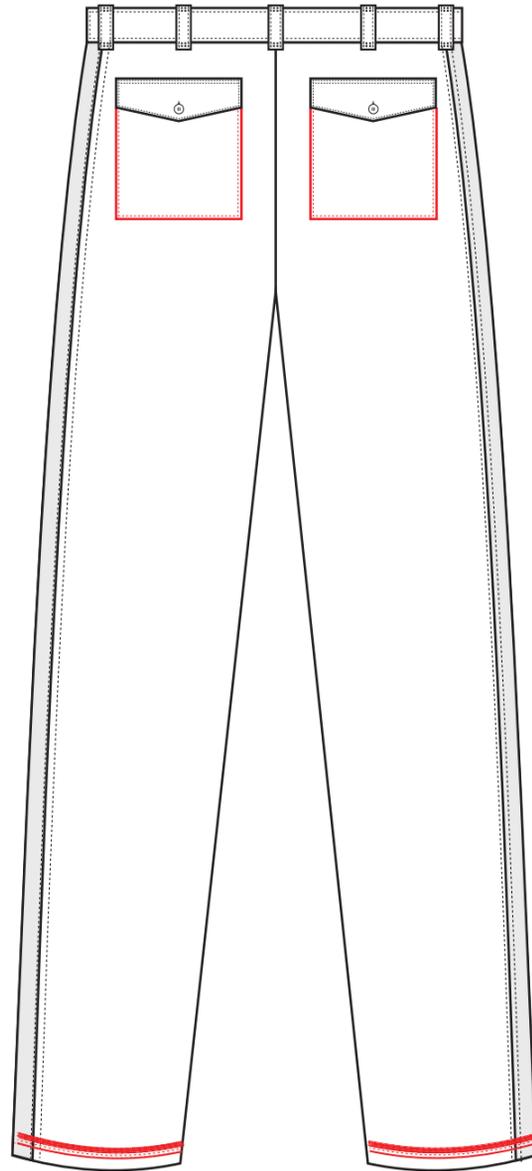
Trim: T-5, T-6



Deathbed Suit Pants

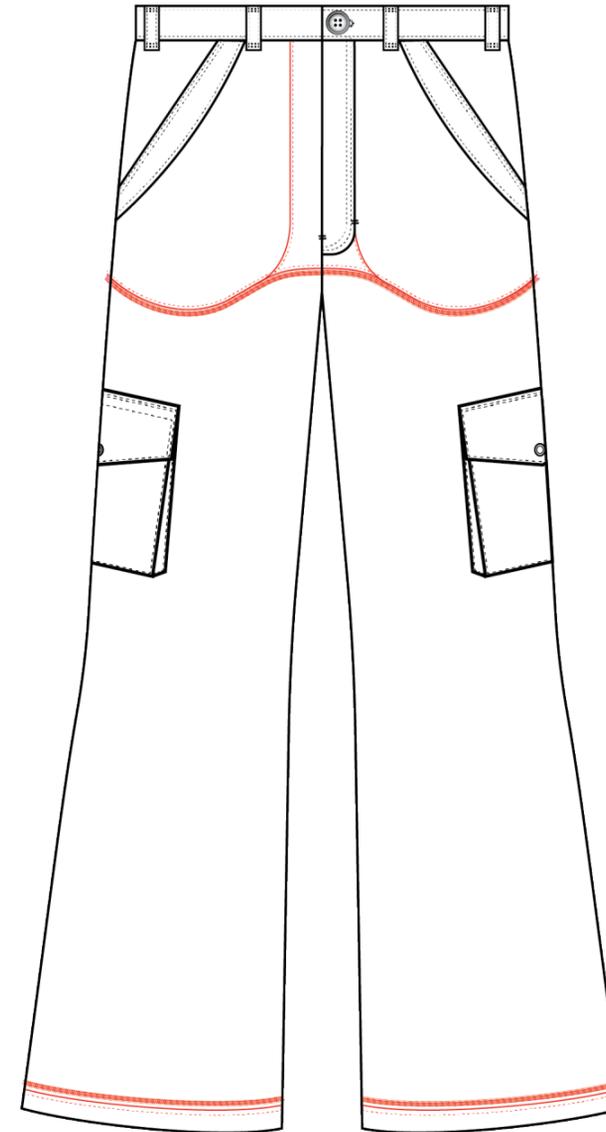
Style 14

Suit pants in 100% wool Featuring brass rivot reinforcement at the pockets. And a side detail in green calfskin.



Trim and Materials

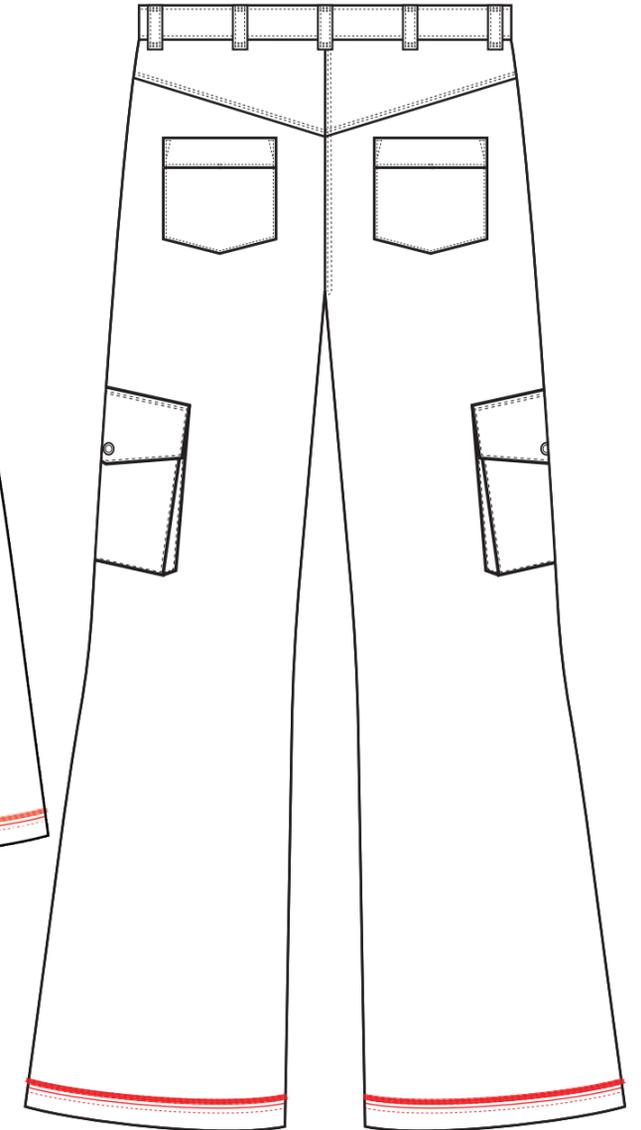
Material: A-13, A-12, A-16
(depending on collar way)
Trim: T-4, T-5, Z-2, R-2



Cargo Casket

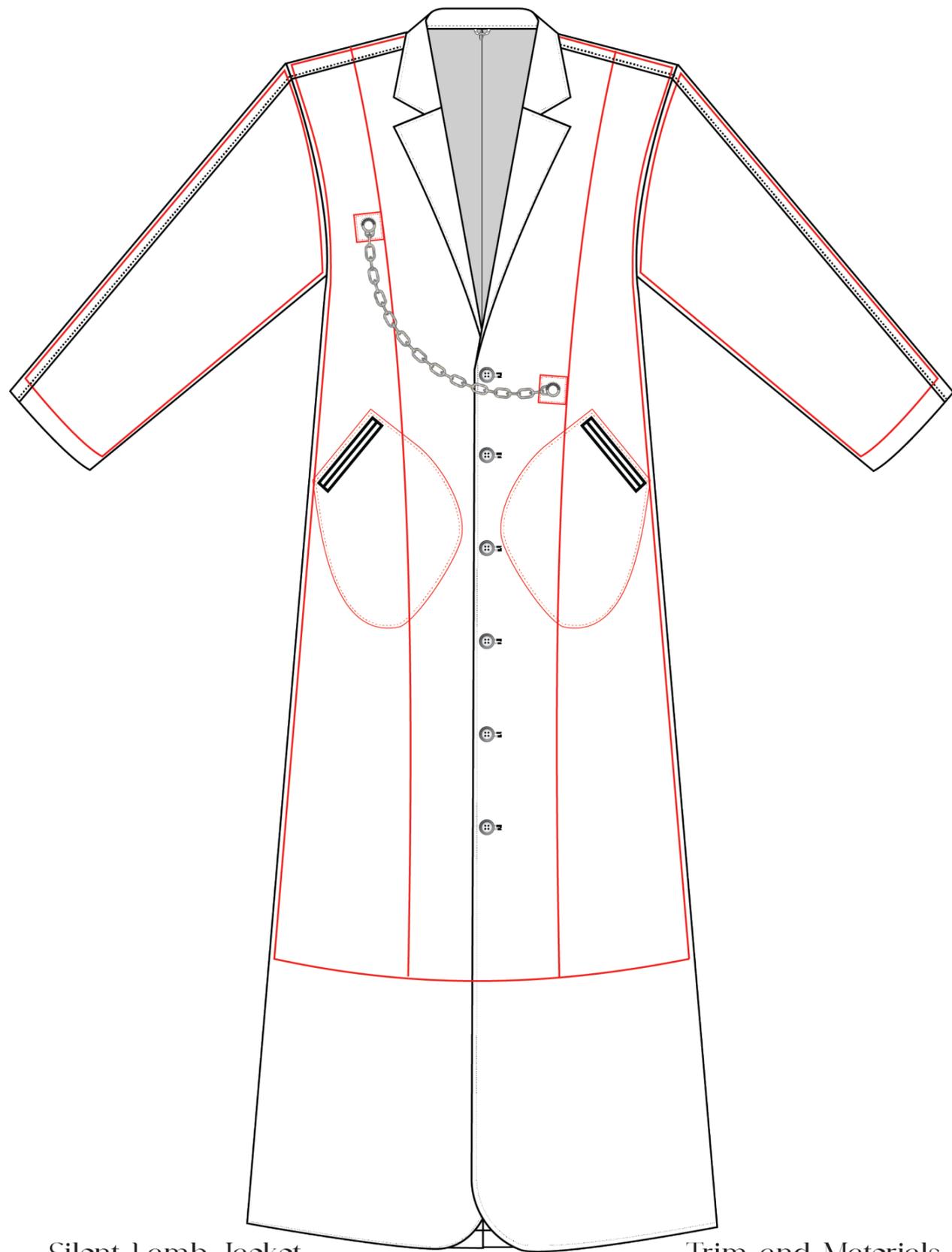
Style 15

100% wool cargo pants with flared ends and deep pockets.



Trim and Materials

Material: A-13, A-12,
(depending on collar way)
Trim: T-2, T-7, Z-2



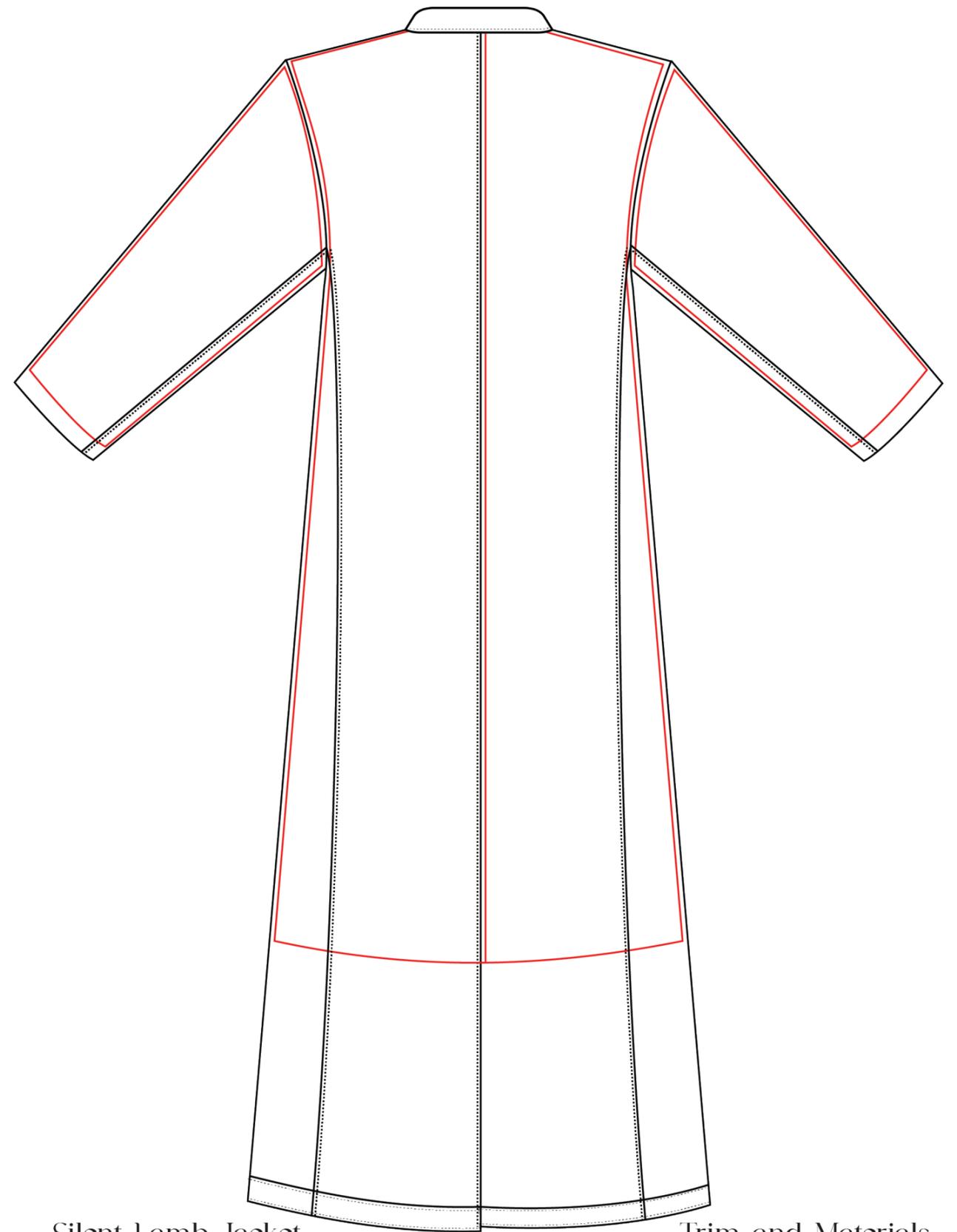
Silent Lamb Jacket

Style 16

100% 580g wool jacket with metal chain detail and double welted pockets featuring a rever collar.

Trim and Materials

Material: A-17, A-11, A-12
Trim: T-6, C-1, C-2, C-3



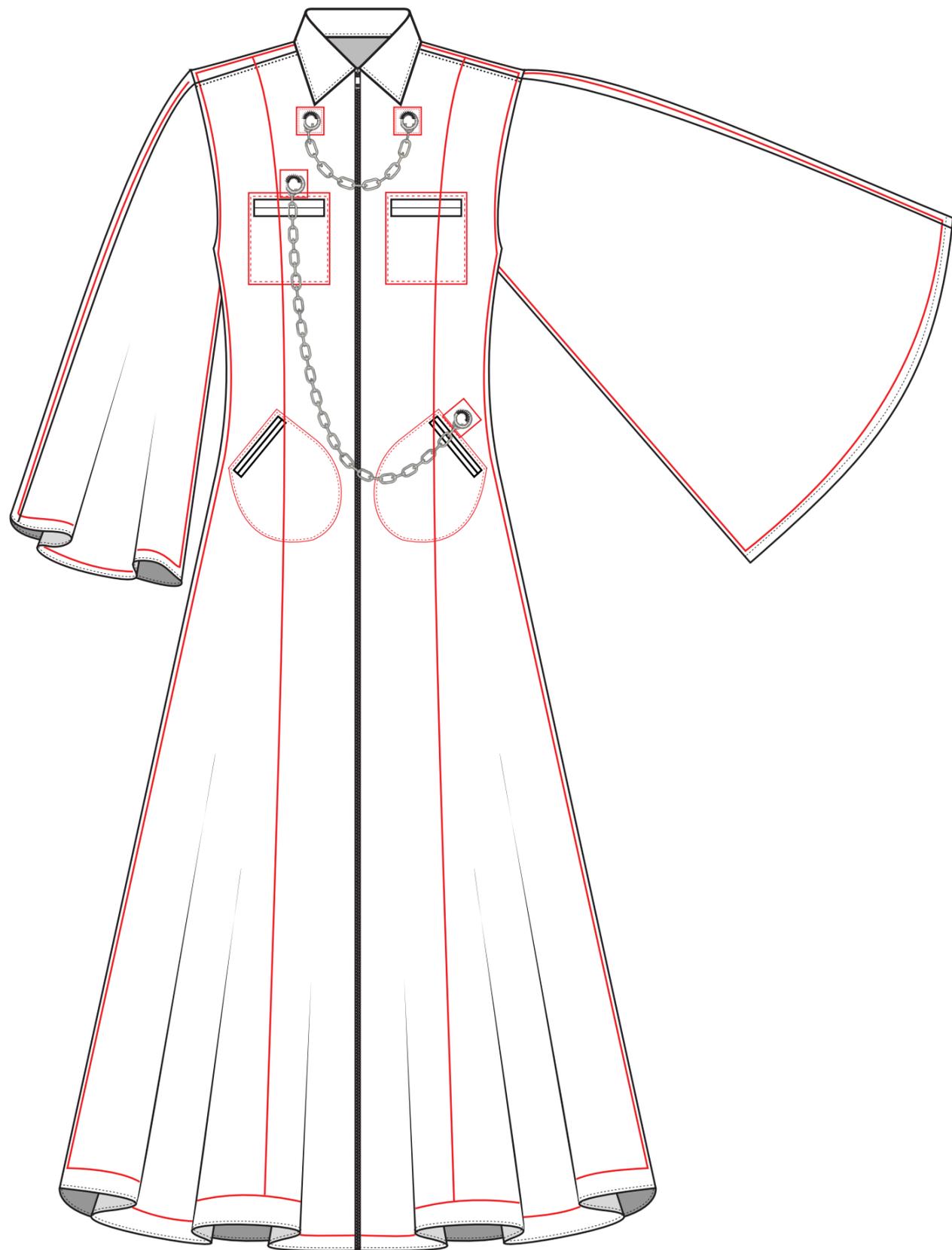
Silent Lamb Jacket

Style 16

100% 580g wool jacket with metal chain detail and double welted pockets featuring a rever collar.

Trim and Materials

Material: A-17, A-11, A-12
Trim: T-6, C-1, C-2, C-3



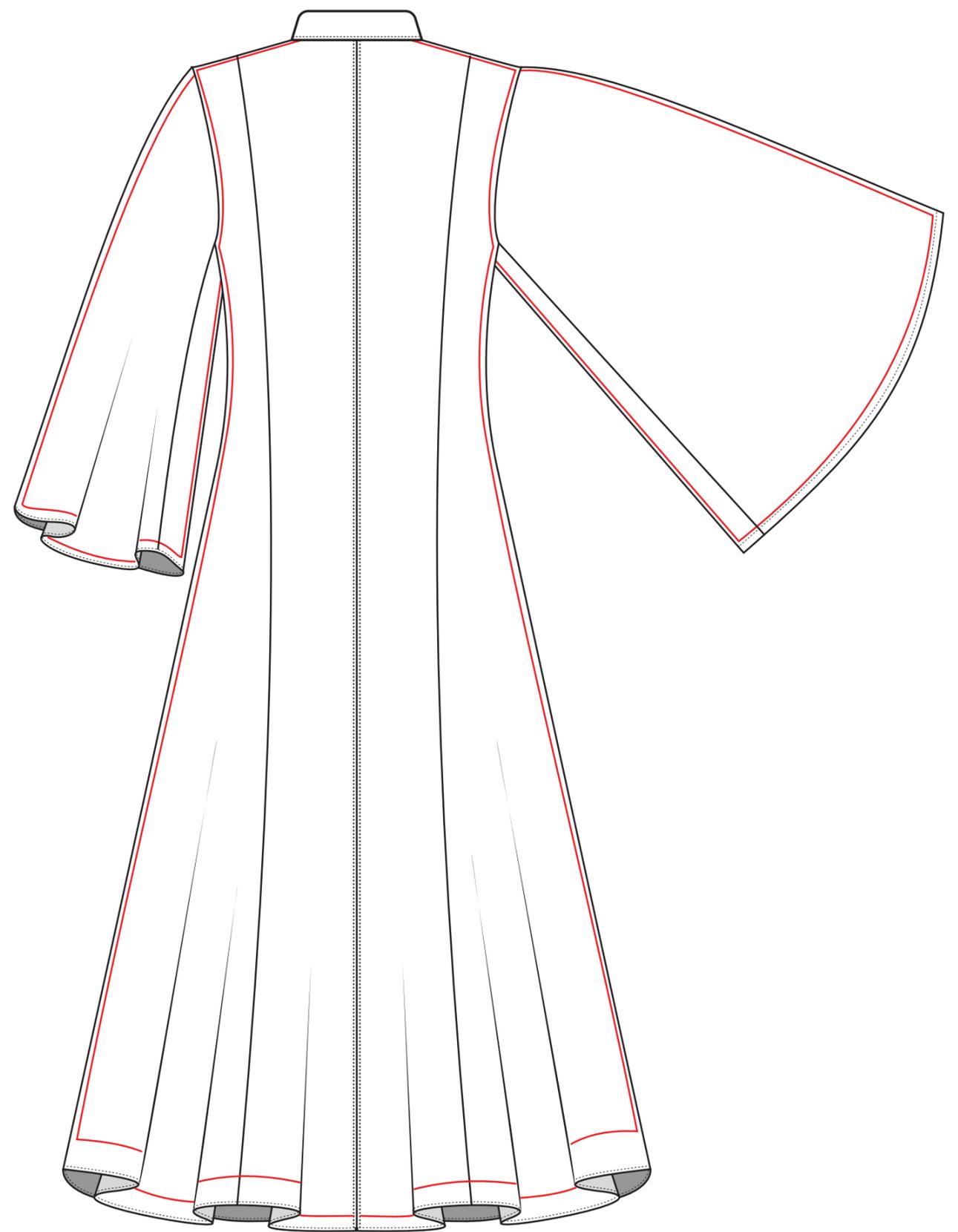
Chained coat

Style 17

100% 580g wool coat with metal chain detail and double welted pockets featuring a full length zipper and flowing sleeves.

Trim and Materials

Material: A-17, A-11, A-12
Trim: T-6, C-1, C-2, C-3



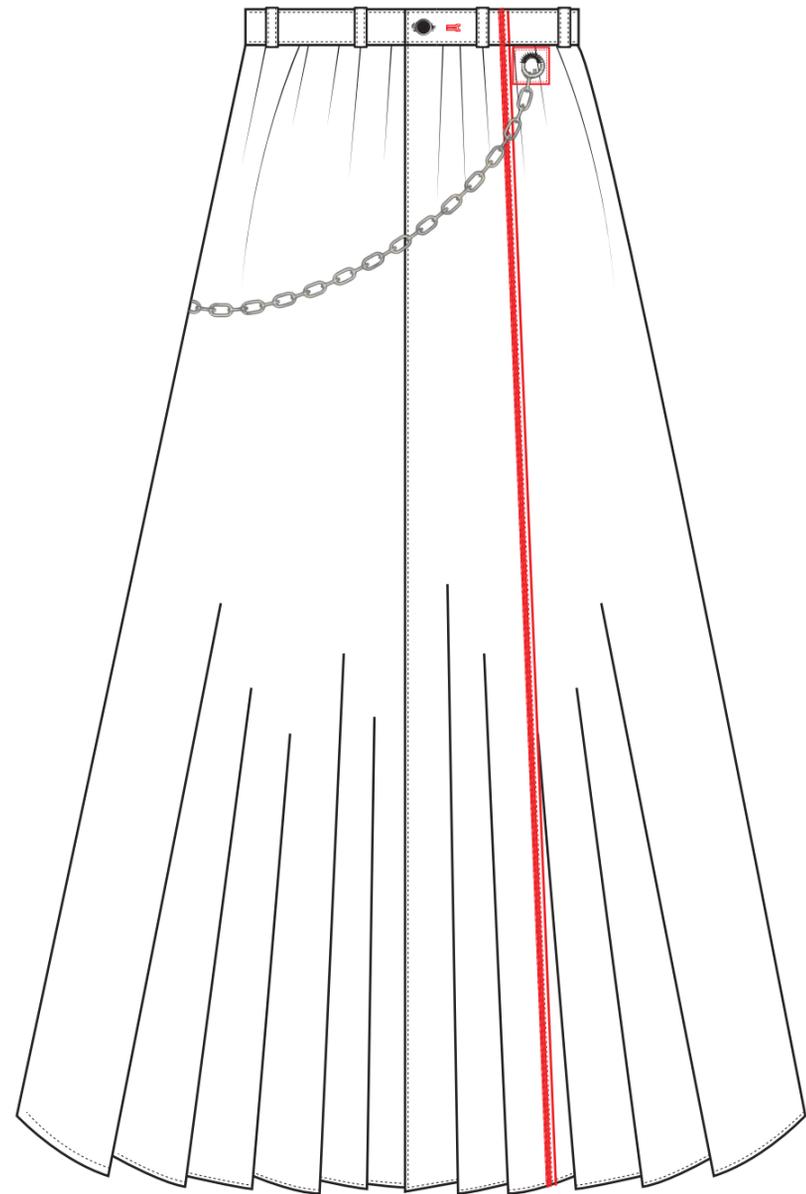
Chained coat

Style 17

100% 580g wool coat with metal chain detail and double welted pockets featuring a full length zipper and flowing sleeves.

Trim and Materials

Material: A-17, A-11, A-12
Trim: T-6, C-1, C-2, C-3, Z-3



Fire starter skirt

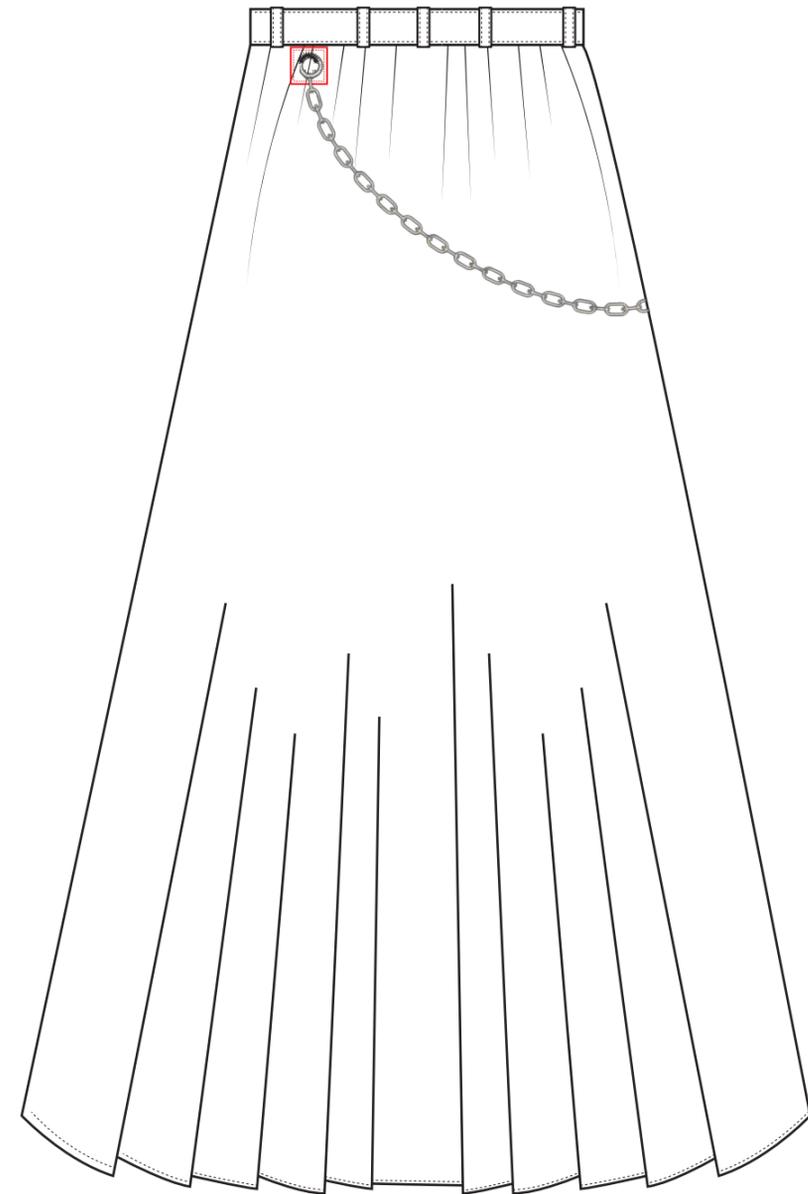
Style 18

100% wool skirt with metal chain detail detachable with carabiner and front closure. Skirt is pleated from waist to ankles.

Trim and Materials

Material: A-17,

Trim: T-2, C-1, C-2, C-3, O-4



Fire starter skirt

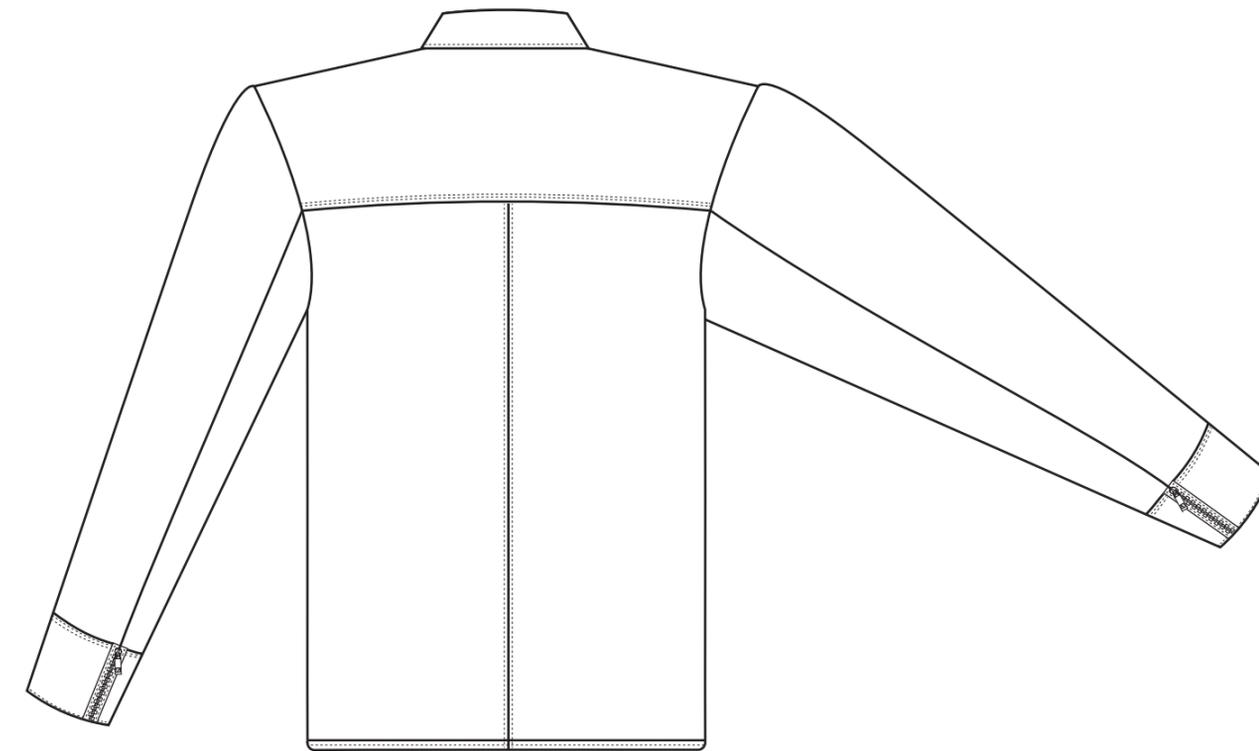
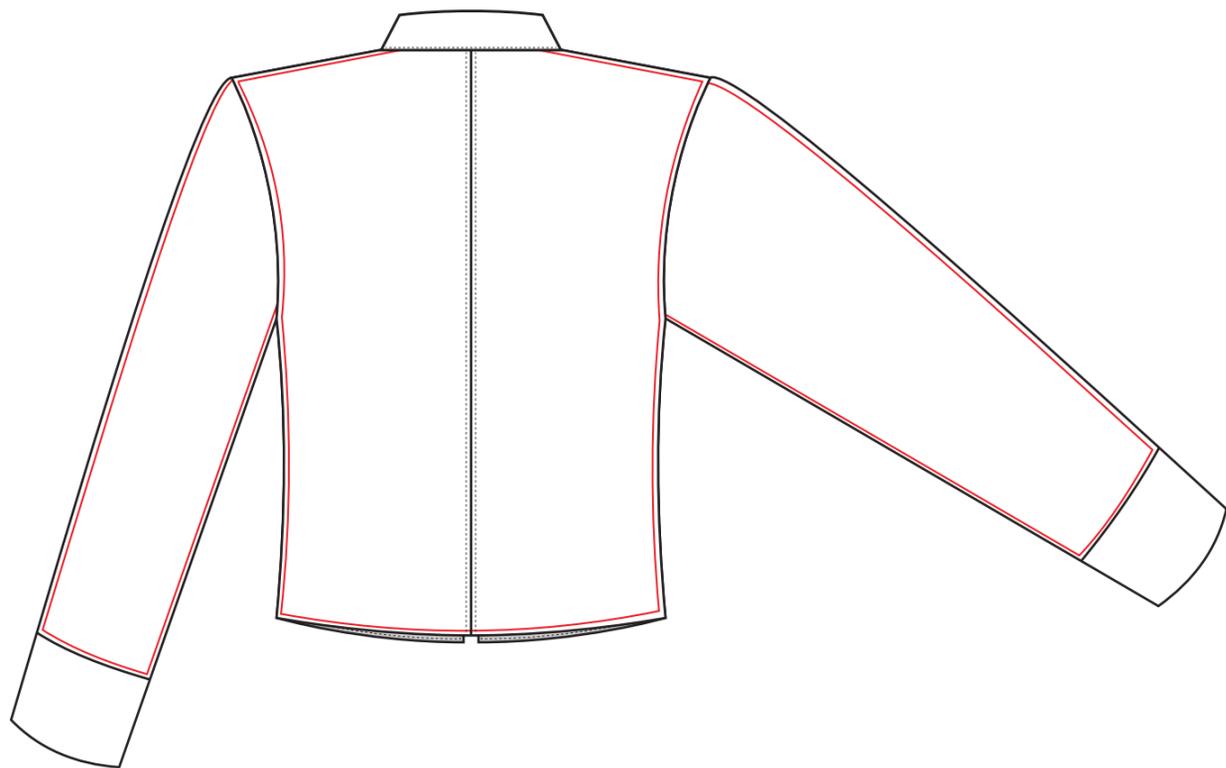
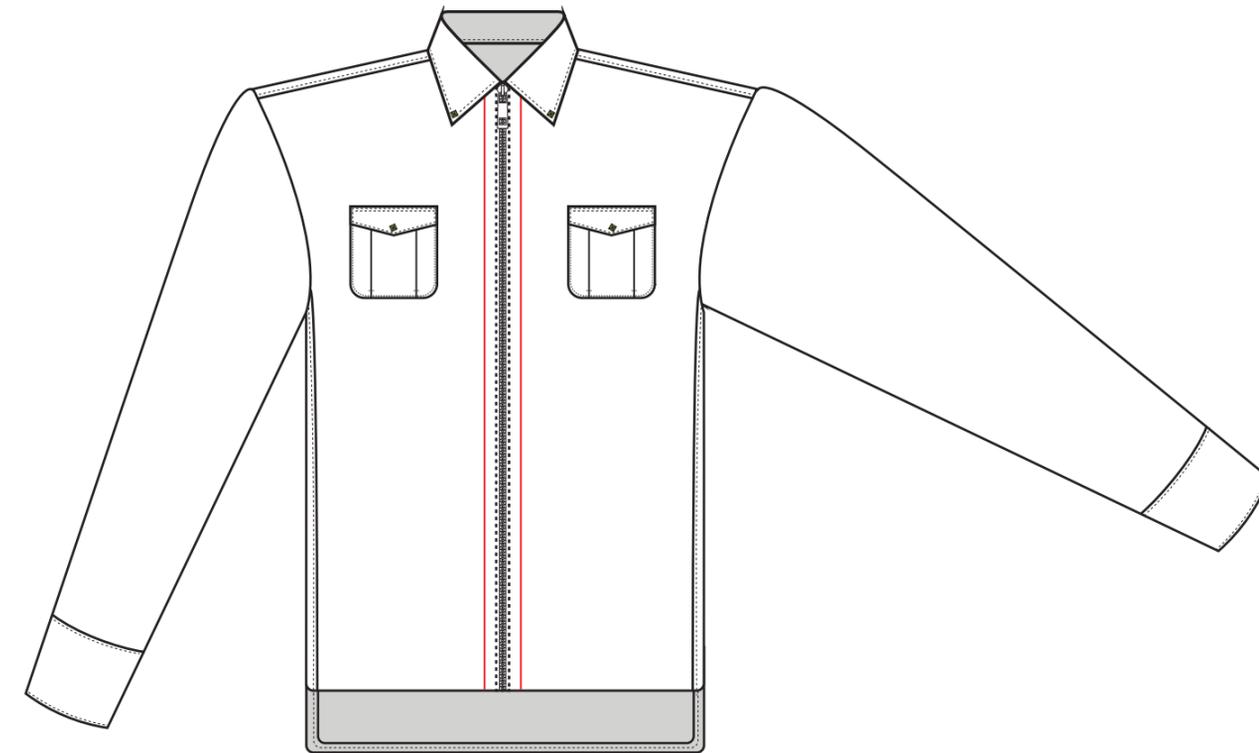
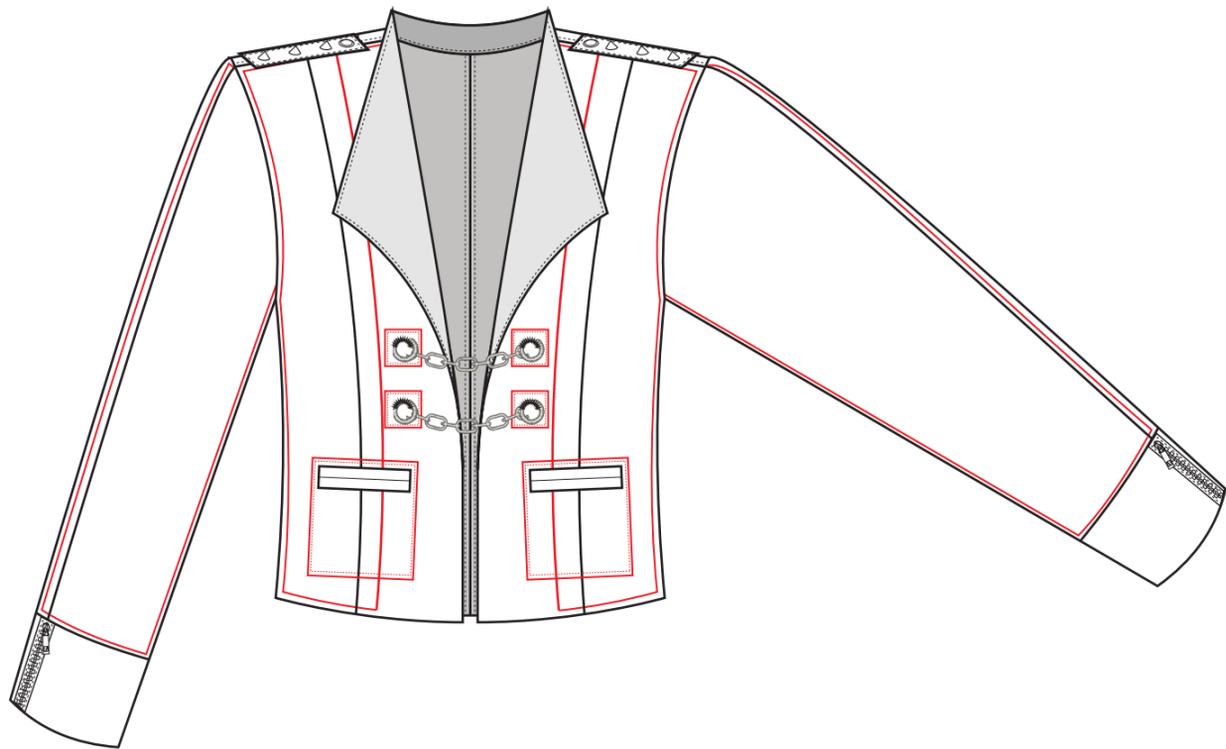
Style 18

100% wool skirt with metal chain detail detachable with carabiner and front closure. Skirt is pleated from waist to ankles.

Trim and Materials

Material: A-17,

Trim: T-2, C-1, C-2, C-3, O-4



Ascension Protection Jacket

Style 19

Calfskin leather jacket with brass spikes and metal chain detail, as well as double welted pockets and zip sleeves.

Trim and Materials

Material: A-23, A-11, A-16, A-12
 Trim: C-1, C-2, C-3, R-1, R-2, T-7, Z-4

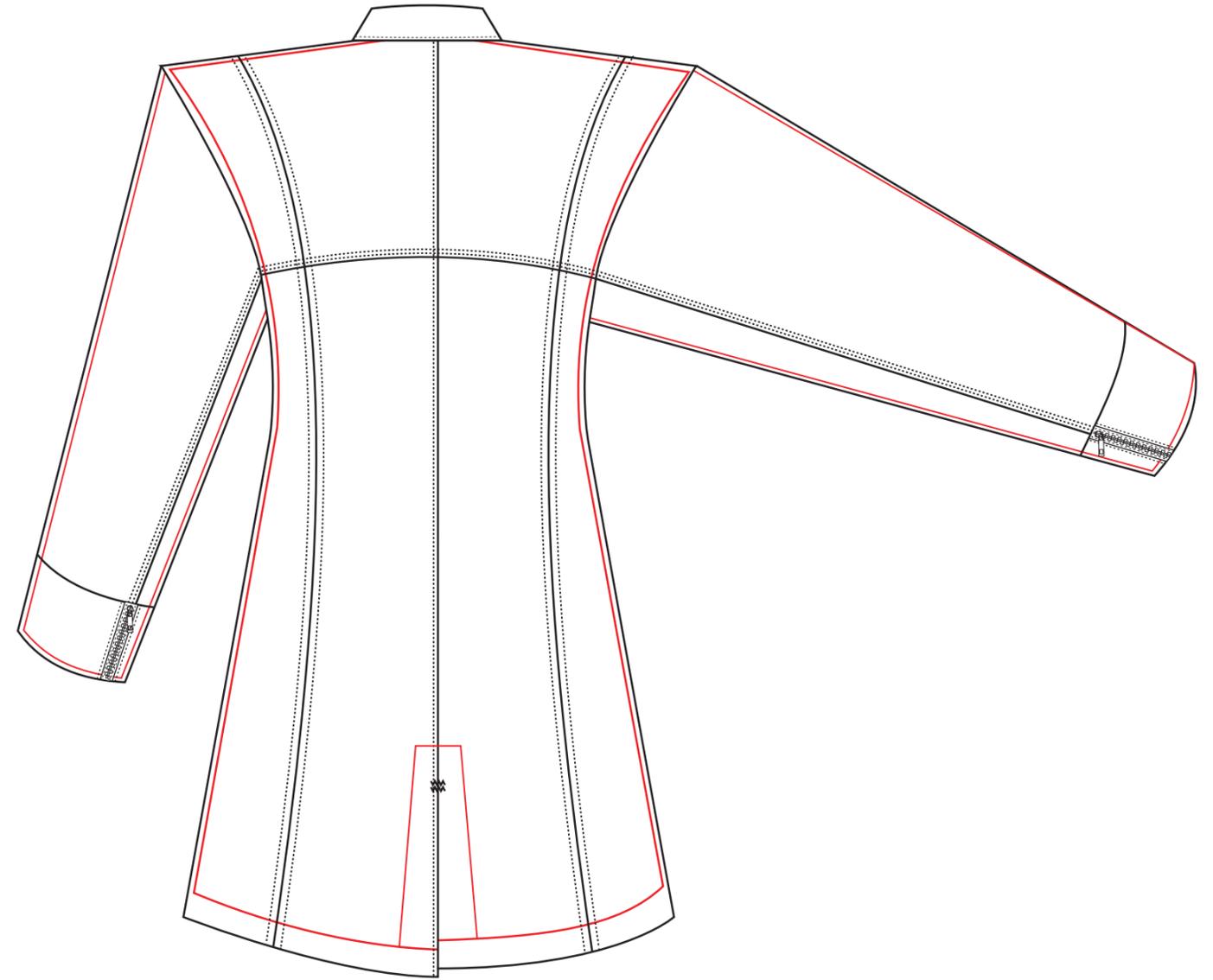
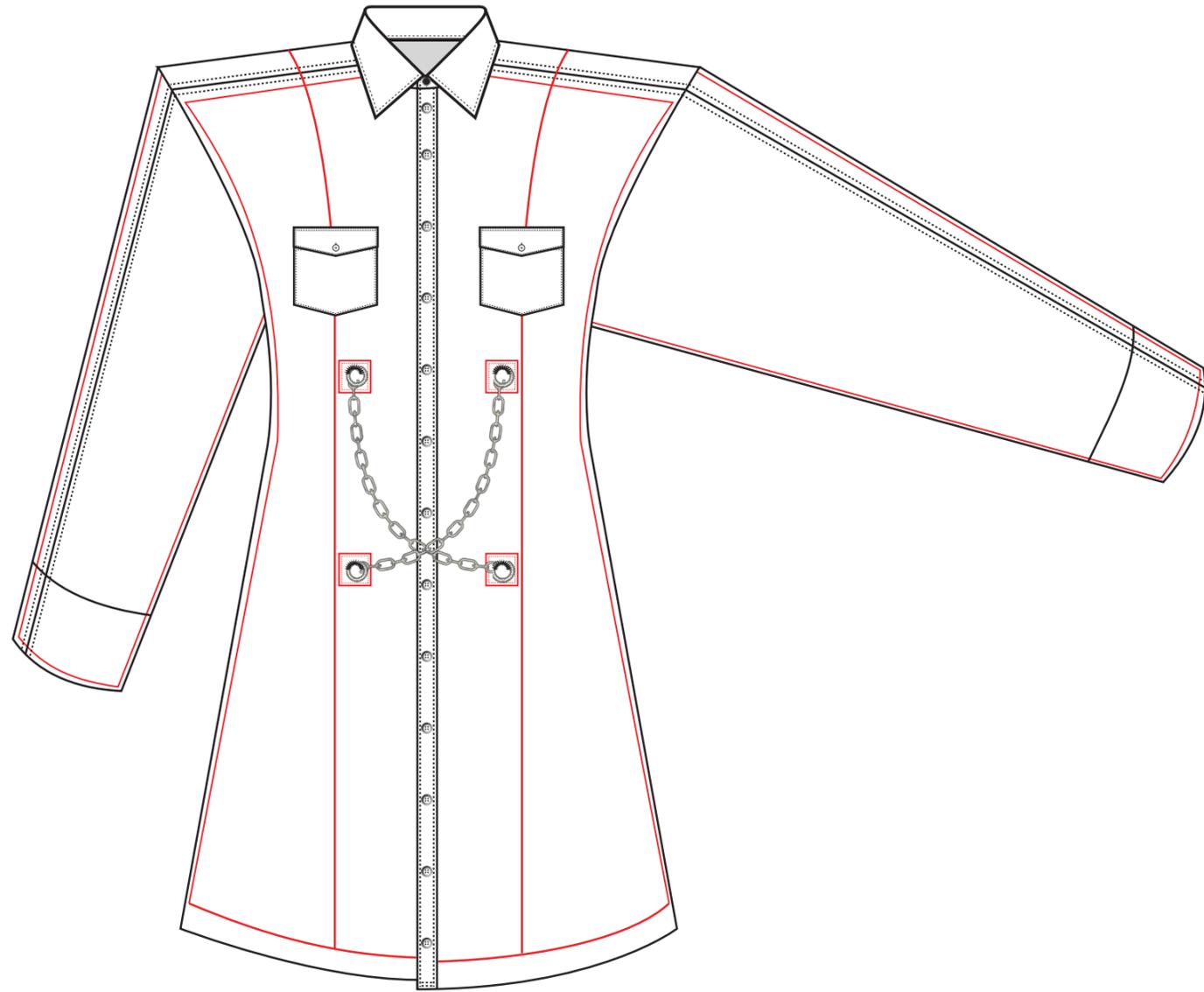
Hide shirt

Style 20

Calfskin leather shirt with breast pockets and zip closure. Collar and pockets adorned with brass rivets.

Trim and Materials

Material: A-22, A-16
 Trim: R-1, Z-4, Z-5



Hide Robe

Style 21

Calfskin leather jacket with button closure, front pockets and metal chain detailing.

Trim and Materials

Material: A-23, A-11, A-12, A-16
Trim: C-1, C-2, C-3, T-4, T-5

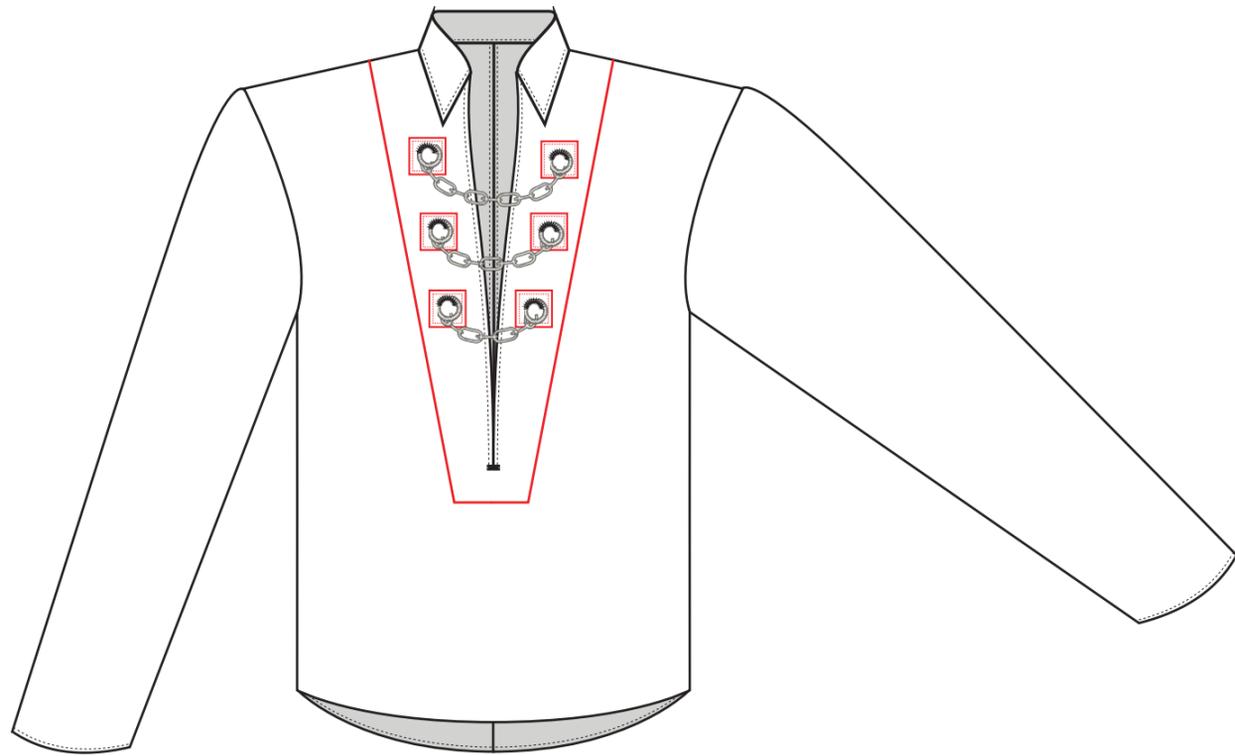
Hide Robe

Style 21

Calfskin leather jacket with button closure, front pockets and metal chain detailing.

Trim and Materials

Material: A-23, A-11, A-12, A-16
Trim: C-1, C-2, C-3, T-4, T-5



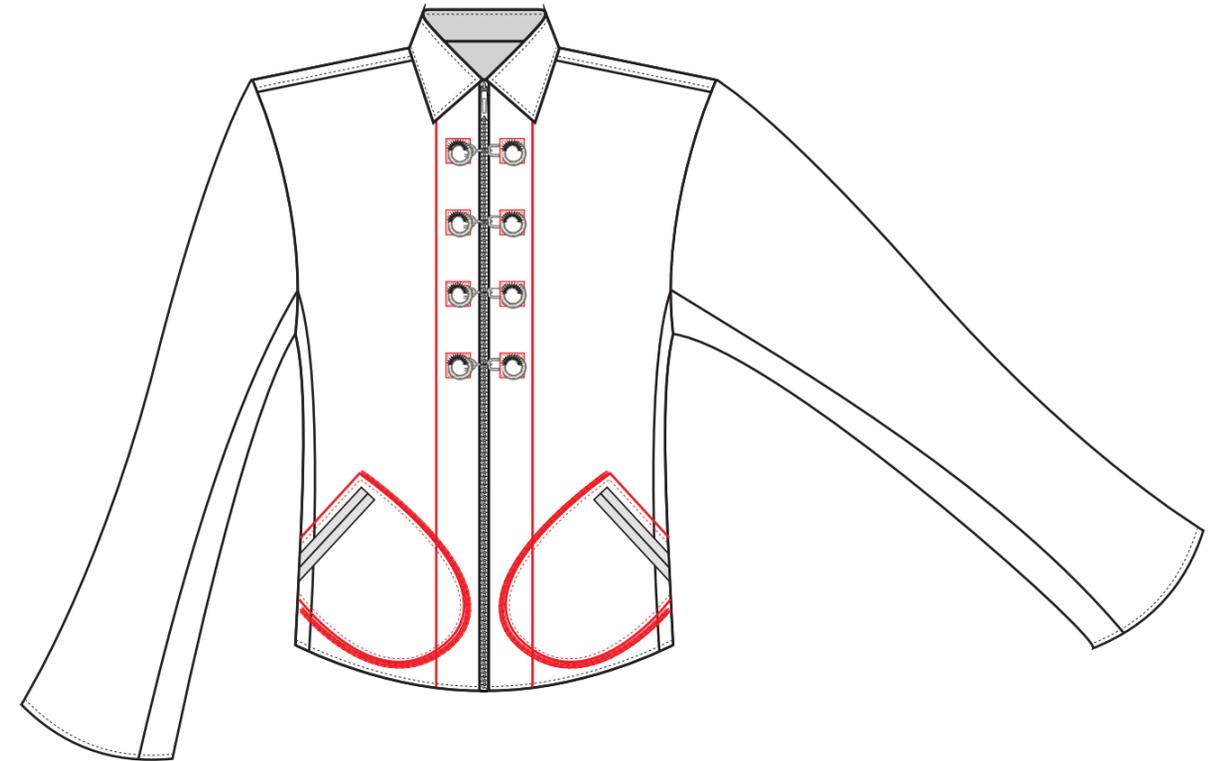
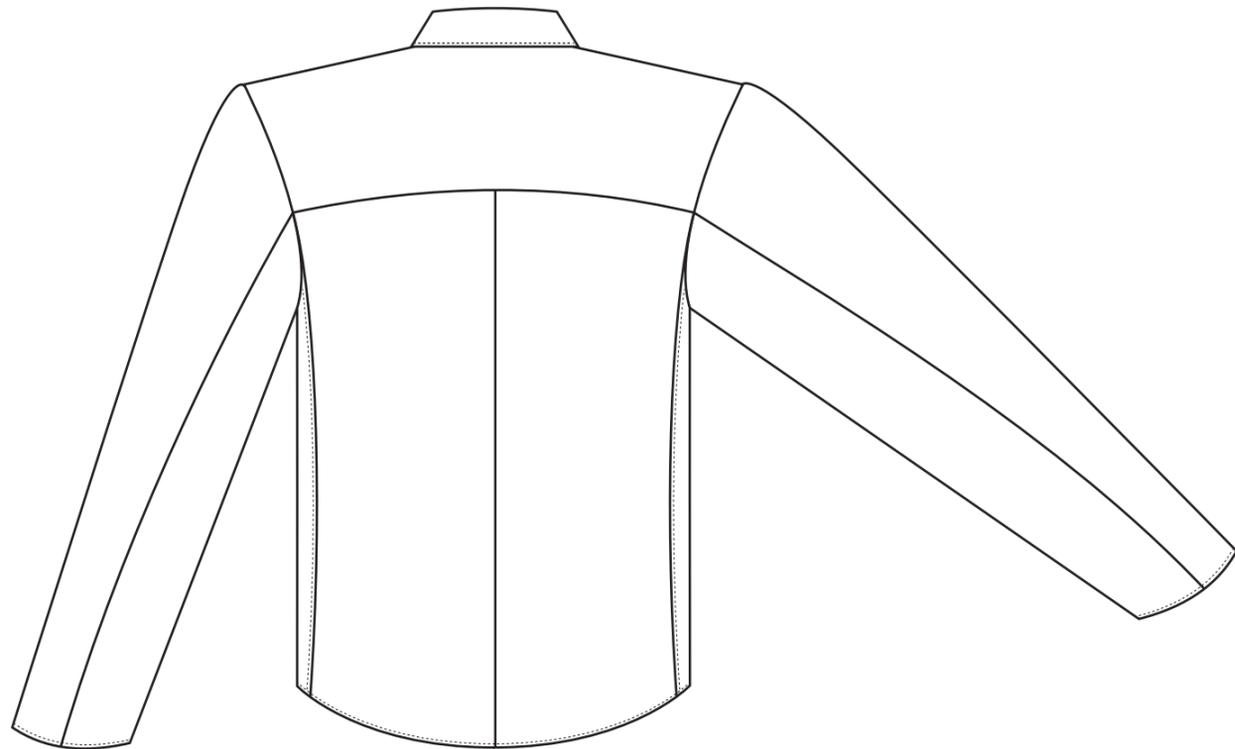
Church Retainer Shirt

Style 22

100% cotton moleskin shirt with metal chaining for detail.

Trim and Materials

Material: A-24
Trim: C-1, C-2, C-3



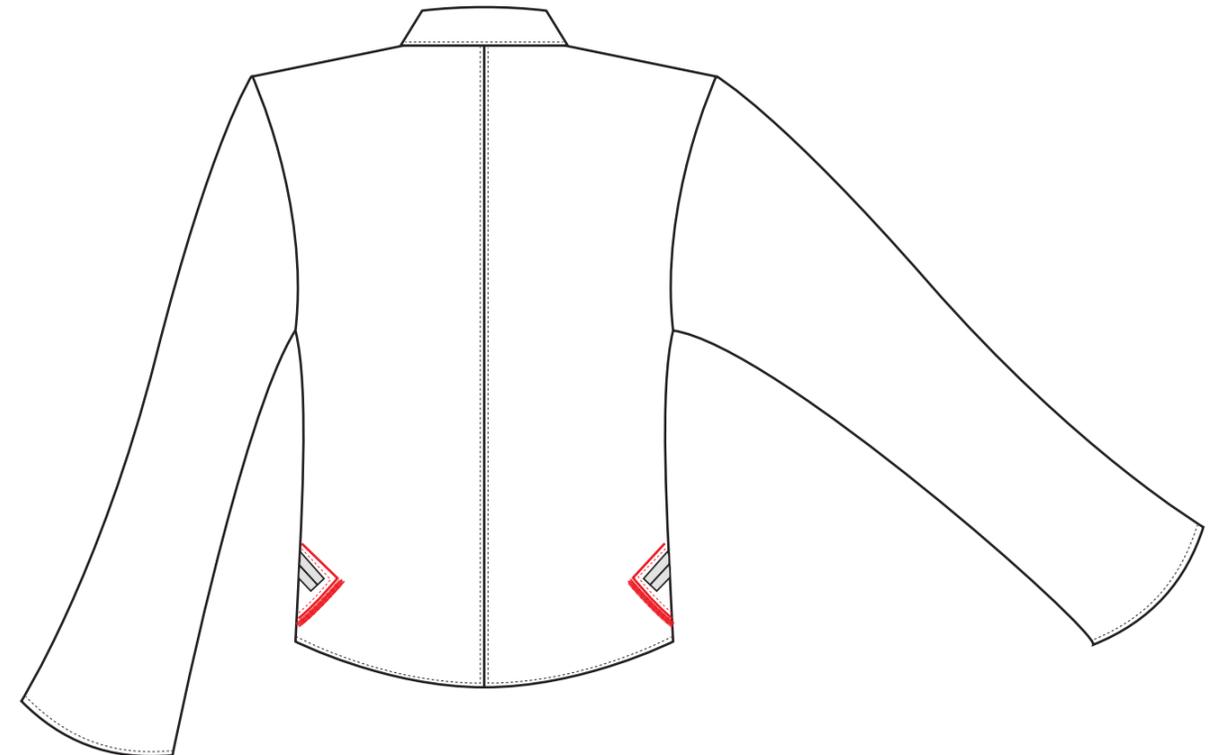
Church preacher Shirt

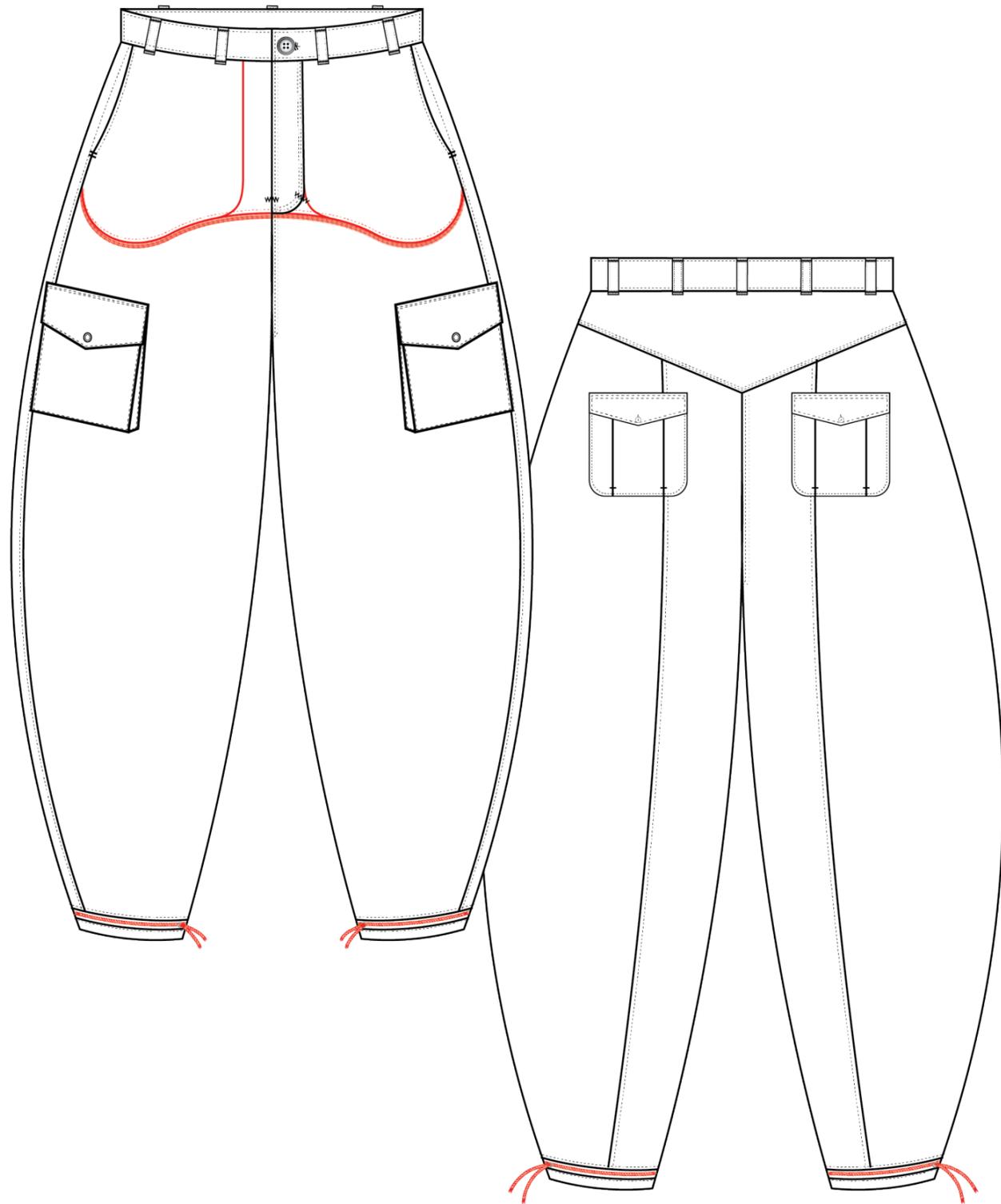
Style 23

100% cotton moleskin shirt with metal chaining and double welted pockets for detail.

Trim and Materials

Material: A-24, A-12
Trim: C-1, C-2, C-3, Z-5





Blowup pants

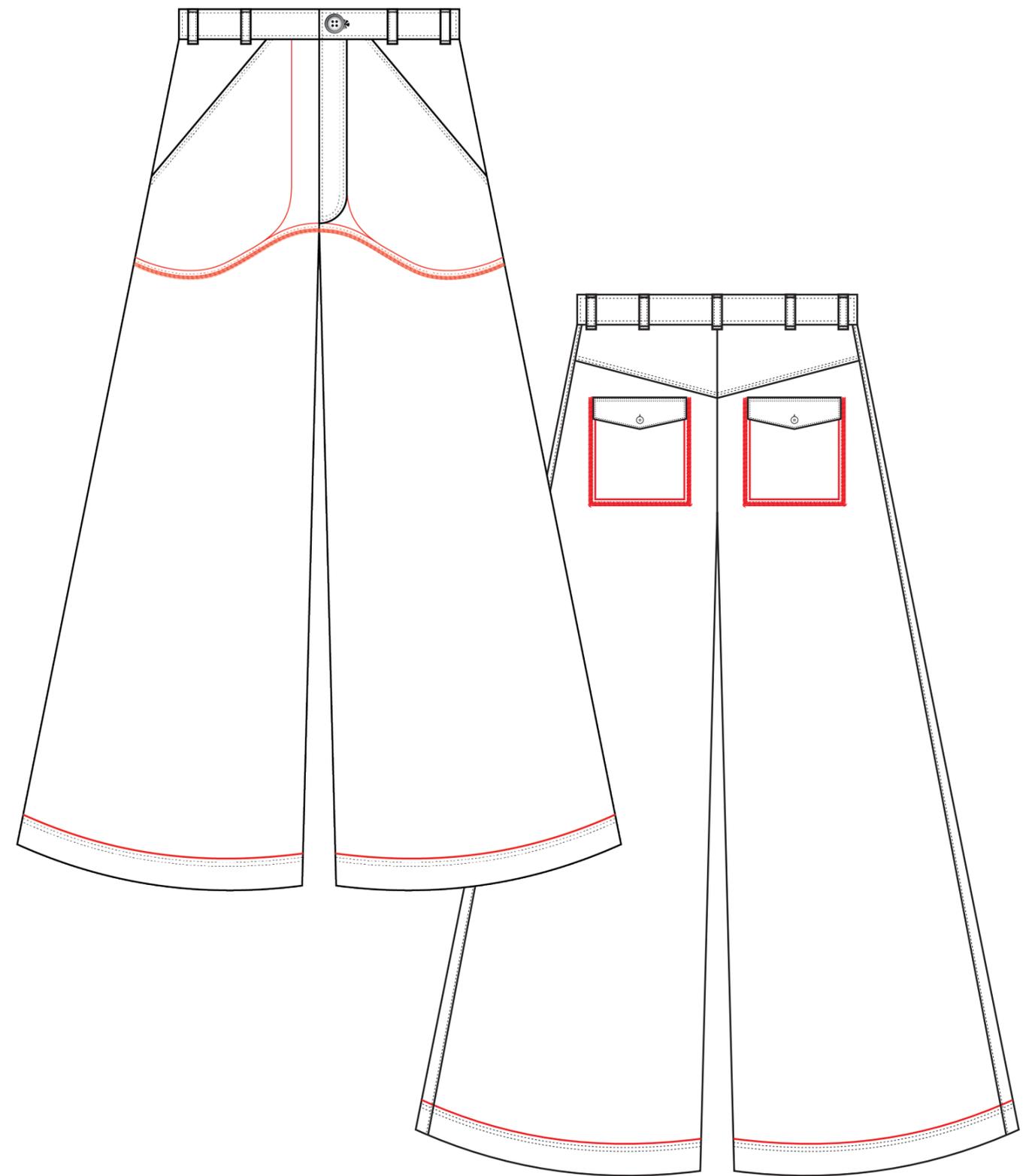
Style 24

100% 440g cotton baloon pants with draw-string closure at the ankle and stitched pockets on the back, cargo pockets on the side and pockets in the side seam.

Trim and Materials

Material: A-24, A-12

Trim: Z-2, T-4, T-5, T-7, T-2, O-3



Cutlottes

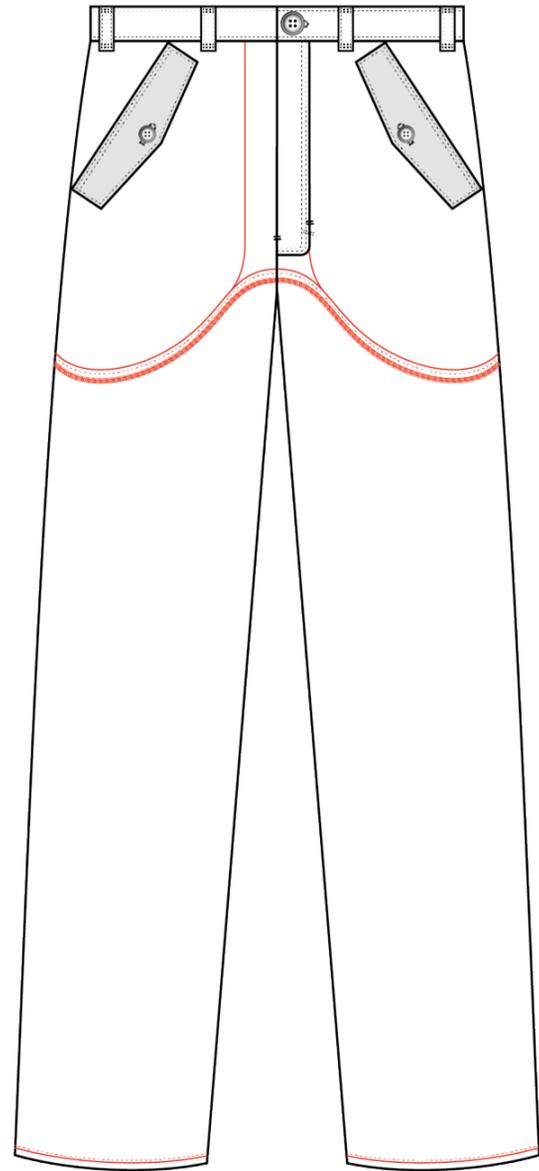
Style 25

Cotton with a bit of elastic for ease of movement these cutlottes will flow like the winds at a funeral.

Trim and Materials

Material: A-27, A-12

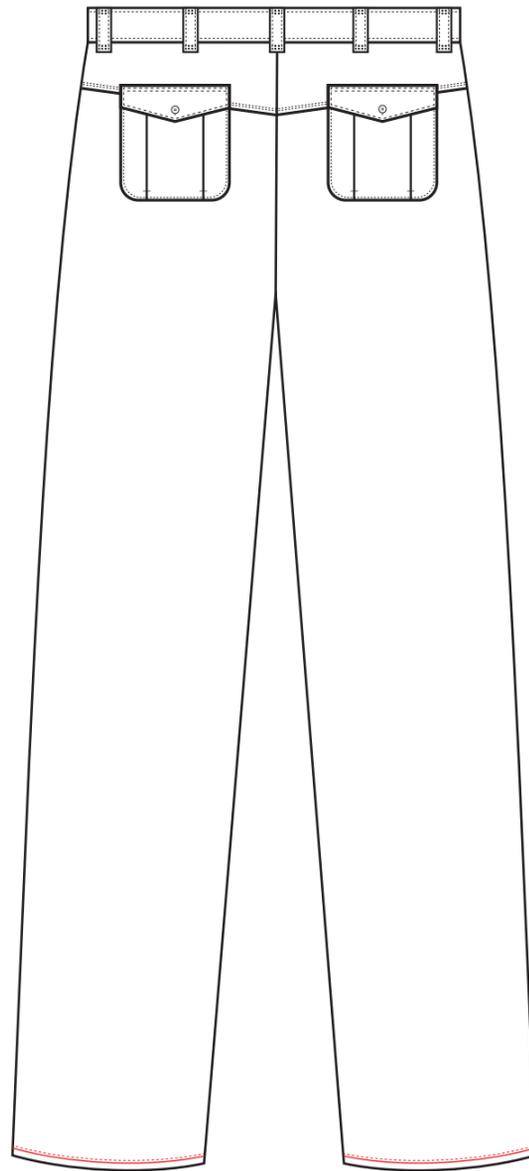
Trim: Z-2, T-4, T-5



Cordoroid

Style 26

Corduroypants with flap closure and bag pockets stitched on.



Trim and Materials

Material: A-29, A-12

Trim: Z-2, T-4, T-5, T-6

Collection overview



TRIM LIST - BUTTONS

T-1



Button
Dugdale Bro's
Natural Horn 3 hole brown
12mm

T-2



Button
Dugdale Bro's
Natural Horn 3 hole brown
20mm

T-3



Button
Dugdale Bro's
Natural Horn 3 hole brown
25mm

T-4



Button
Dugdale Bro's
Natural Horn 3 hole black
12mm

T-5



Button
Dugdale Bro's
Natural Horn 3 hole black
20mm

T-6



Button
Dugdale Bro's
Natural Horn 3 hole black
25mm

T-7



Snap Button
Brass
12mm
Handler CPH

TRIM LIST - ZIPS

Z-1



Black Metal Zip
35cm
Handler

Z-2



Black Metal Zip
15cm
Handler

Z-3



Black Metal Zip
150cm
Handler

Z-4



Black Zip
Oxidized brass
12cm
Handler CPH

Z-5



Black Zip
Oxidized brass
53cm
Handler CPH

TRIM LIST - RIVOTS

R-1



Brass Plated Spike Rivot
12 mm x 8 mm
paracord.eu

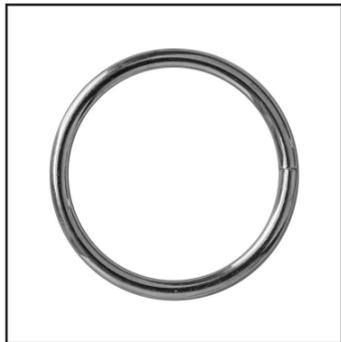
R-2



Brass reinforcement
Tecno Minuterie
10mm

TRIM LIST - CHAIN

C-1



Steel ring
30mm

C-2



Lightweight steel chain link
500mm

C-3



Metal snap hook
65mm

TRIM LIST - OTHER

O-1



Metal Spiral boning
8mm
Handler CPH

O-2



Spiral boning end cap
10mm
Handler CPH

O-3



Snor sort
0,3mm
Handler CPH

O-4



Closure
Silver 12mm
Handler CPH

PRINT



Print Reference 1

Reference no: P1

Graphically edited print of "La Mousmé" by Vincent Van Gogh. Depicting a woman in a crinoline skirt.

35cm x 30cm

PRINT



Print Reference 2

Reference no: P2

Collection logo. Screen printet

10cm x 4cm

EMBROIDERY



embroidery Reference 1

Reference no: E1

flames

scalable to fit garment size and location

EMBROIDERY



embroidery Reference 2

Reference no: E2

Partiol collection logo

8cm x 2cm